







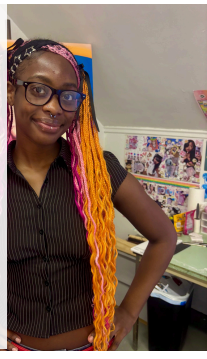
Let's Face It 2027

Guest Artist Directory






CREATED AND HOSTED BY: KARA BULLOCK

Kara Bullock Art School

karabullockart.com



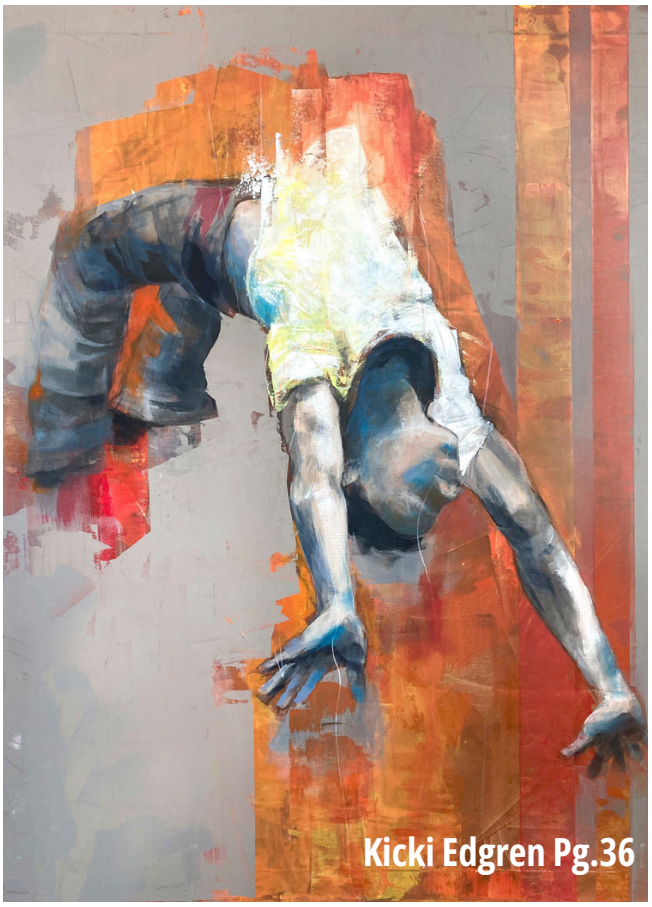




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Meet Angela Kennedy

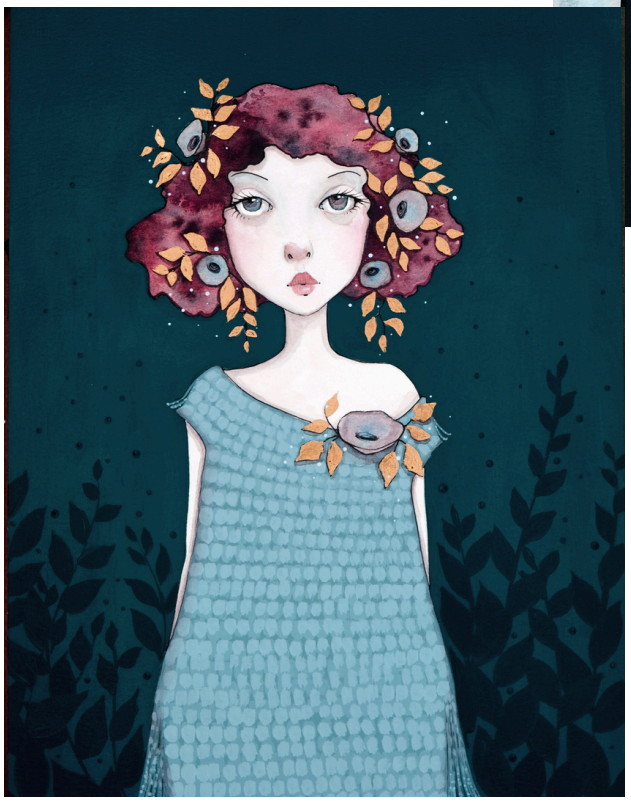
I Live in Southern Oregon with my Husband and two boys. While I enjoy many different mediums, my favorites are watercolors and colored pencil over acrylics.

I enjoy drawing faces, whimsical and realistic. I started teaching online art classes in 2010 and enjoy sharing my process and helping others grow as artists.

Angela's Art







instagram.com/pennystamper

facebook.com/pennystamper.art

etsy.com/shop/Pennystamper



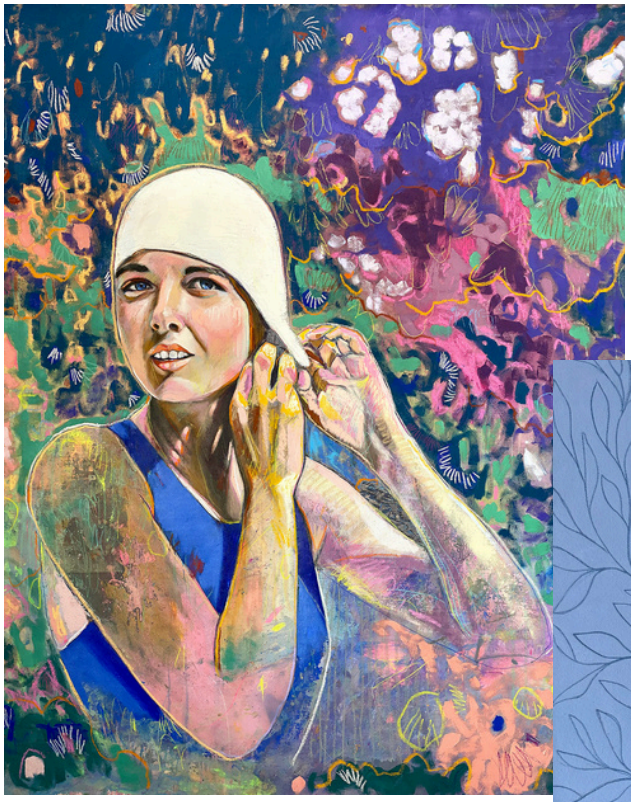
Meet Brandi Hofer

Brandi Hofer is an artist, muralist, educator, mother, podcaster, and author, running her studio practice for 20 years! Her work has been featured by HGTV, Saatchi Art London, Create! Magazine, and by designers around the world. She has collaborated with powerhouse brands such as Walmart Canada, GM, Jillian Harris, Earls Restaurant, the Remai Modern and more!

Brandi's vibrant storytelling, community-focused spirit, and artistic expertise have cultivated a loyal global audience who return time and again for inspiring content and creative learning experiences. She has traveled through Europe and North America, exhibiting and teaching thousands of students the art of portraiture.

She inspires others to connect with their artistic passions and see the everyday as extraordinary through their own creativity.

Brandi's Art







www.instagram.com/brandihoferstudios

youtube.com/@BrandiHoferStudios

www.brandihofer.ca

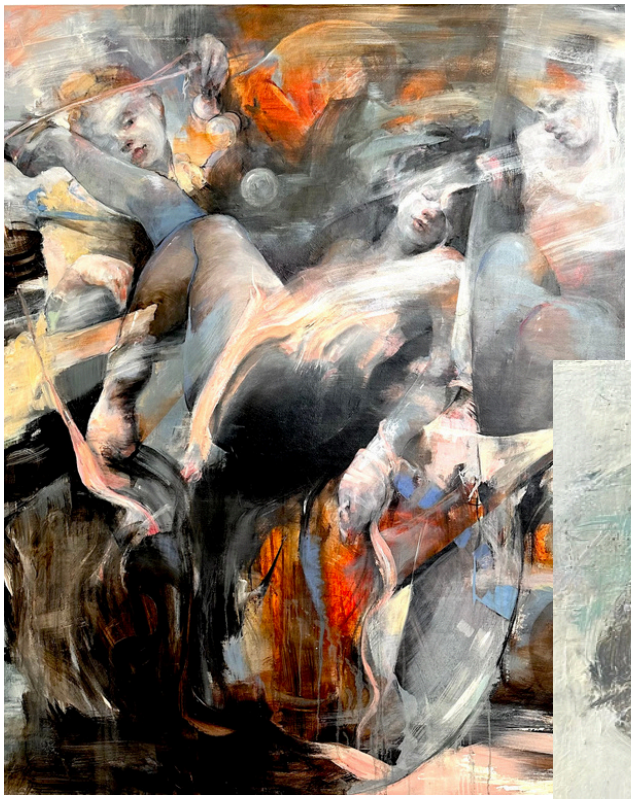


Meet Cathrine Edlinger-Kunze

Cathrine Edlinger-Kunze was born in Germany and moved to the United States in 1994. She comes from generations of painters, crediting her father for inspiring her love of painting. “Sitting side by side, with my father, I learned very early what painting meant to me, and it became a special bond to my father and me.”

Edlinger-Kunze studied art in school, drawing and painting from life. In 1986 she graduated with a Masters in Graphic Design from Fach Hochschule fur Grafik-Design in Germany. She devotes most of her time to sketching and painting the figure, explaining “the human face and body always fascinated me....the body is the perfection of form, movement and nature.” Much of the artist’s recent subject matter revolves around performers and dancers, recalling the delicacy of Degas’ ballerina’s and the quietude of Picasso’s saltimbanques. Moving around a lot has influenced the artist’s feelings of home, finding the right place, finding “home” inside yourself. She relates to the free spirit of performers, moving from town to town, taking their sense of “home” with them.

Catherine's Art







instagram.com/artist_cathrineedlingerkunze

facebook.com/CathrineEdlingerKunzeFineArt/

edlinger-kunze.com



Meet Christa Forrest

Christa Forrest is a Southern California-based figurative artist with a passion for expressive portraiture and storytelling through paint. A self-taught artist, Christa made the bold leap from a 20-year career in finance to fully embrace her creative calling and hasn't looked back since.

Her work is a constant evolution, a reflection of her journey to rediscover joy, identity, and connection through the figure. Recently, she's been diving deeper into developing her portrait techniques, using color, texture, and emotion to bring her subjects to life. Originally from the East Coast, Christa has exhibited in galleries across New York and Connecticut, and her work has found homes in both public and private collections. With every brushstroke, she aims to inspire others to follow their creative voice, no matter where they start.

Christa's Art







instagram.com/christaforrestfineart

facebook.com/ChristaForrestFineArt

creativesoulsart.com



Meet Christen Austin

Christen Austin is a freelance artist based in Southern California. Her passion for art started when she was very young and followed her throughout her young adult life until she reached college where she pursued an educational career in science. Nevertheless, she continued to practice art and used it to build her own business as a professional figurative and portrait painter. Christen specializes in traditional acrylic painting and digital painting which has enabled her to expand her creativity and create works with a broad range of color and complexity.

Along with receiving several commission opportunities and awards, Christen has exhibited in numerous art shows, galleries, and museums across Los Angeles County and San Bernardino County. She has also collaborated with organizations such as the LA Metro, The Lakers, Nike, and NAACP Museum just to name a few. Christen continues to work on expanding her portfolio and creating visual narratives that explore the social culture of black people living in America, highlighting its beauty and universal qualities. By combining representational imagery with a surrealistic style, Christen strives to communicate that black people can occupy any and every space, real and imaginary.

Christen's Art







instagram.com/c.austinart

facebook.com/christen.austin

www.caustinarts.com/



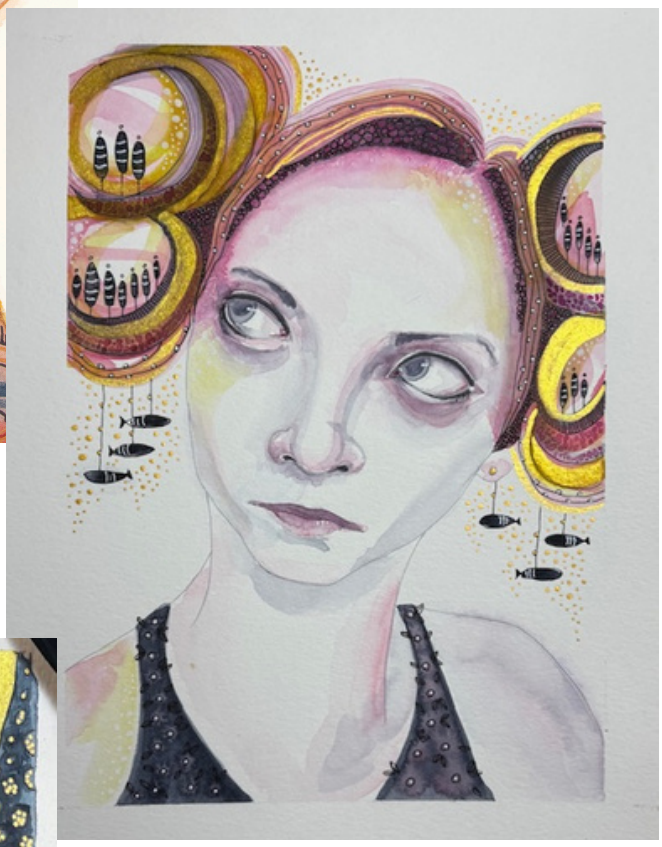
Meet Deanna Strachan-Wilson

Hello, my name is Deanna Strachan-Wilson, and I am a watercolor and collage artist. Since 2014, I have been creating expressive portraits using a limited color palette and carefully curated collage papers. My work has been featured in local Art Centers and Community Art Walks and digitally in international journals such as Articoli Liberi.

In addition to my artistic practice, I share my techniques and insights through online and in-person workshops and retreats. Classes are thoughtfully designed to inspire established artists, nurture budding talents, and foster creativity in all who participate.

Deanna's Art







instagram.com/deannastrachanwilsonart

facebook.com/artbydmstrachan

deannastrachanwilson.com



Meet Dylan Sara

I am an Australian born portrait artist, muralist and father based in Göttingen Germany.

I sketch peoples portraits at live events, paint people on walls and cultivate connection and community through portraiture.

I regularly host the Drawn Together show with inspiring guests on my YouTube channel in addition to draw-along streams and a regular Zoom portrait sketch sessions.

Follow me on Instagram @dylan_sara for regular updates.

Dylan's Art







www.instagram.com/dylan_sara

dylansara.com

www.facebook.com/dylan.sara



Meet Emily Pyle

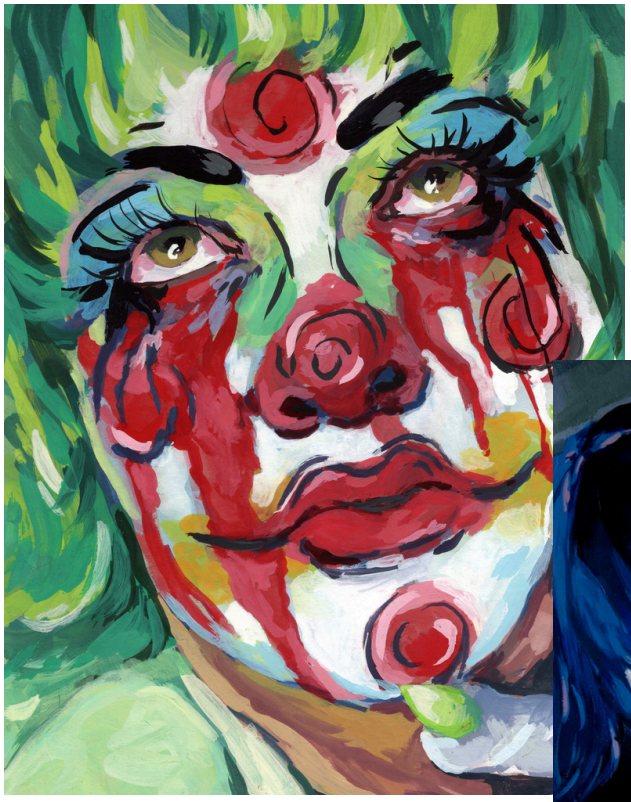
I am a multidisciplinary artist from the UK who enjoys creating work that involves painting, sculpture, photography, videography, performance and installations. My current body of work has been focused on painting clowns, jesters, fools and makeup artists. Exploring how people communicate and express themselves within the public eye.

For the past five years I have been embedded in these communities of artists and performers from Instagram. Working with gouache, oils and acrylic paint to bring their physical characters to life through traditional portraiture.

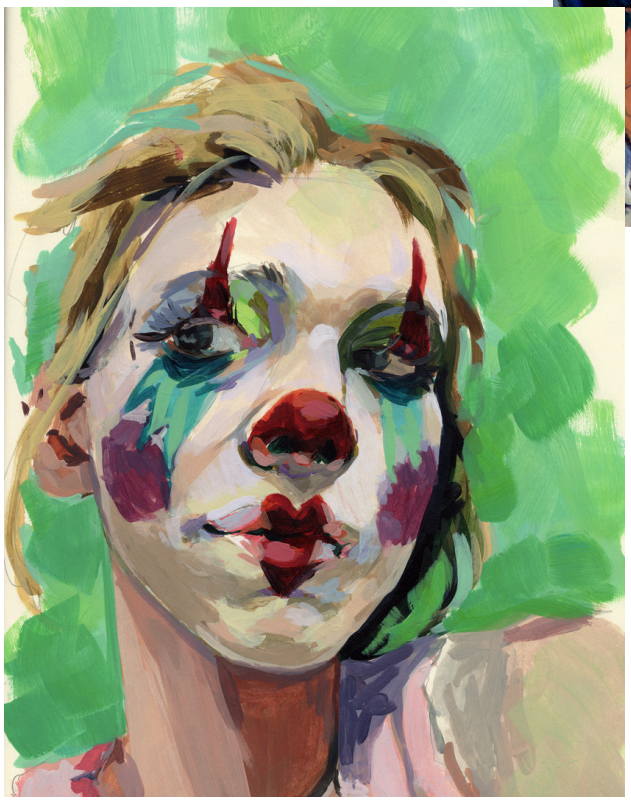
My painting style is impressionistic, using expressive marks to create the forms while keeping a playful yet attentive focus on the relationship between colours within a piece. Colours play an important role in my work to convey performance and help to emulate the experience of the subject.

Art has always played such an important role in my life. It's been key to getting me through difficult times and kept me going. I can't imagine my life without art.

Emily's Art







instagram.com/playtimelyre

playtimelyre.com



Meet Hoda Sharifian

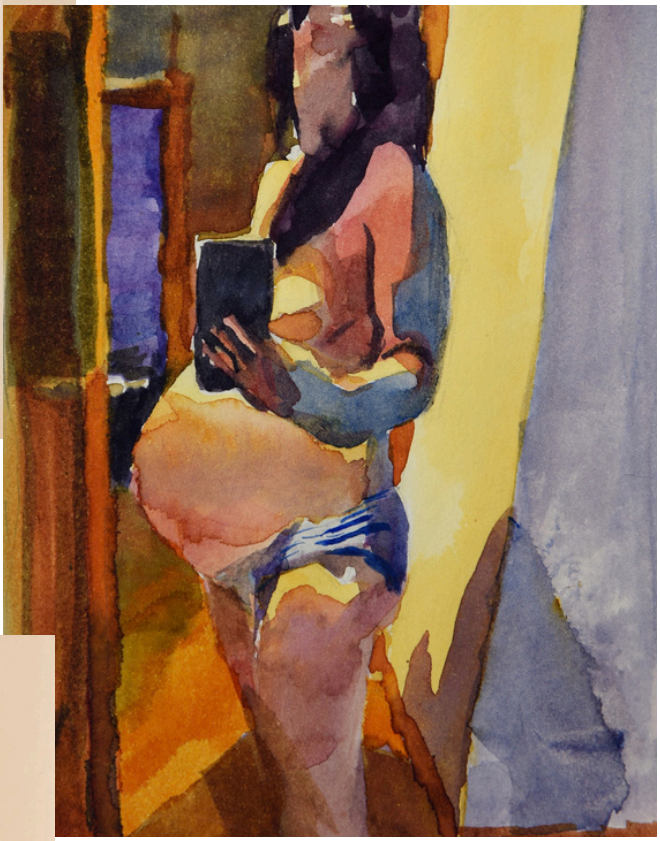
Hoda (I) was born in Iran in 1985. Like every kid, I started drawing as early as I can remember. These drawings always brought me attention and praise from others. Ever since I was young, drawing has been my passion.

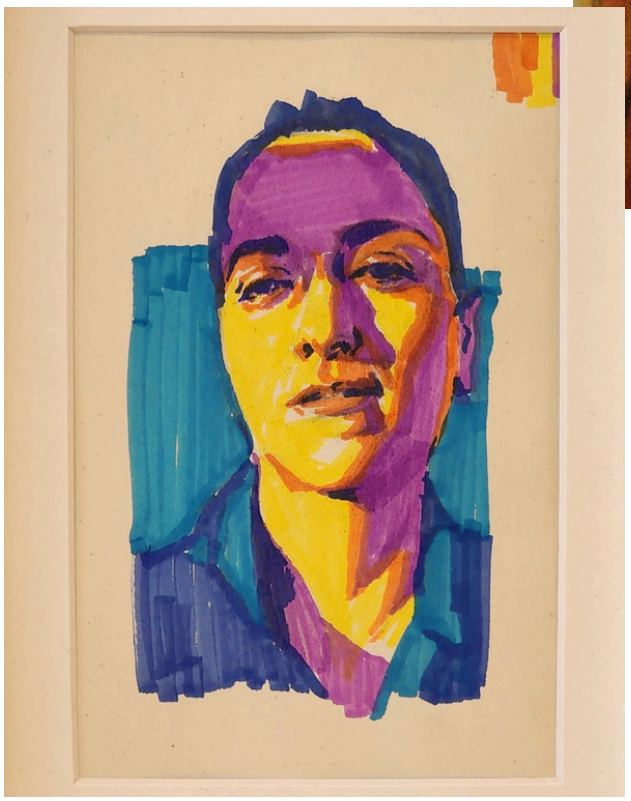
Although I didn't go to school for art and studied architecture instead, I have never stopped drawing. Art and drawing are a part of me and recently I decided to start following my passion more seriously.

I started drawing every day and posting my artwork on instagram. It has been amazing to build a following of people who appreciate my artwork. My expertise is in drawing portraits and human figures. I am a self-taught artist, but I learn a lot from other artists online. Some of my experience includes graphite, ink, markers, and oils. My love for art is never ending and I am always trying to learn new things and explore new mediums. Currently I am based in Madrid. Drawing is the core of my practice. Medium is only a means of translation. Whether working in oil, watercolor, graphite, or ink, I use each material as a tool to carry meaning ,using my family and personal experience as primary sources of inspiration. I explore identity, vulnerability, and transformation — especially within my recent body of self-portraits documenting pregnancy and early motherhood.

Hoda's Art







instagram.com/hodasharifian

facebook.com/hoda.sharifian.9



Meet Jeanne Oliver

Jeanne Oliver grew up in rural Illinois and now resides in Castle Rock, CO. She is inspired by our personal stories, travel, and nature. Jeanne uses art to tell her current stories and also those of growing up among gravel roads, cornfields and early life surrounded by open spaces. Through mark making, layers and mixed media, she hopes to convey that we all have a story to tell.

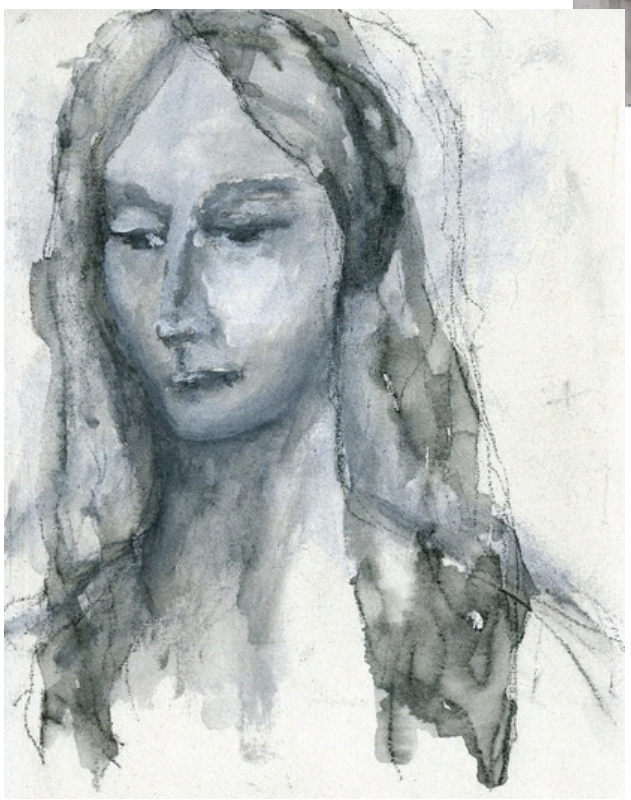
She speaks and teaches all around the country and abroad. She was told that she needed to find that one thing but she doesn't like listening to directions so she embraces many loves and that has given her a sweet mash-up of family, art, and travel. Connecting with women and sharing that each of us has been creatively made is one of her passions.

Jeanne is also a best selling author, creator of the online art school jeanneoliver.com, creator of the Creatively Made Business curriculum, and podcaster.

Jeanne's Art







instagram.com/jeanneoliver

facebook.com/groups/jeanneolivercreativecommunity

jeanneoliver.com



Meet Jenny Grant

Jenny Grant is a mixed media artist based in Stockholm, Sweden. Jenny is on a mission to help people be brave, use their creativity, and do more of what they love.

Jenny's work is bold and full of energy, and it often carries a calm feeling too. Jenny creates in an intuitive way, building her paintings layer by layer using paper collage, acrylic paint, ink, crayons, and whatever else feels right in the moment. It is all about the process, the doing. To actually get messy and just do. Her process is a bit unstructured, tactile and yes, quite messy and through that she is able to open up the magic of what is unique within her. Jenny loves painting faces, and especially eyes. A face is never just a face. Jenny paints it in transparent layers to create the history of the face, like the layers of life that make up a person.

Alongside making art, Jenny is a passionate teacher. She runs in-person workshops and retreats (in Europe, Australia and the US), teaches online classes for students around the world, and hosts Café Flow - the Art Club, an art membership for people who want support and inspiration to keep showing up to their creativity.

Jenny's Art







instagram.com/flowbyjenny

facebook.com/JennyGrantArt

www.jennygrantart.com



Meet Joan Martin

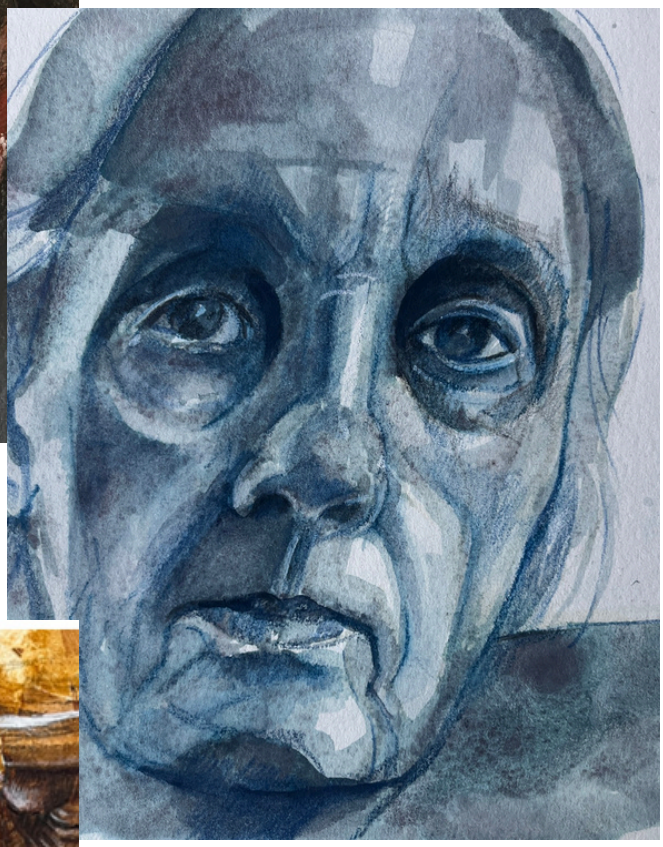
Joan Martin is a mixed media artist and high school art teacher based in Umhlanga, Durban, along South Africa's east coast. Her work is shaped by a spirit of exploration and a deep trust in process. Rather than seeking control, she leans into uncertainty—working with materials that bleed, shift, and transform in unexpected ways. Through layered surfaces and expressive mark-making, her pieces capture a sense of movement and discovery, reflecting her belief that art is something to be experienced, not perfected.

In both her studio and classroom at Reddam House Umhlanga, Joan fosters an approach to art-making that values curiosity, play, and resilience. She encourages artists to move beyond fear of mistakes and to see each mark as part of a larger unfolding conversation. Since 2018, she has taught workshops and online classes to an international audience, sharing her process-driven methods with artists across the globe.

Joan continues to grow her teaching presence through global workshops and online courses, inviting others to reconnect with their creative voice. She documents her evolving practice and teaching journey on Instagram at @joanmartin_artist.

Joan's Art







instagram.com/joanmartin_artist

facebook.com/joanmartinartist

youtube.com/joanmartin



Meet Juna Biagioni

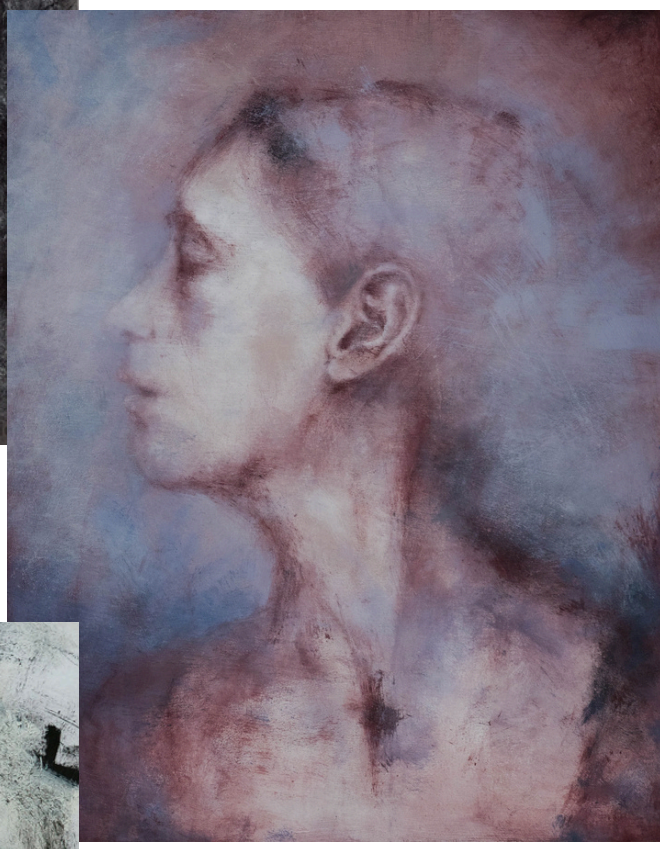
My name is Juna Biagioni, I'm an artist based in the Netherlands. Since 2015 I've been teaching online classes to students from all over the world.

My work moves between expressive portraiture and abstraction, often exploring emotion, story, and the deeper aspects of being human. I'm drawn to materials and techniques that emphasize texture and movement, like charcoal, acrylic paint and monoprinting. I'm particularly interested in light and shadow, and in the beauty of imperfection and the unexpected.

Teaching is something I care about deeply. My classes are a warm, encouraging space where you can try new techniques, build your skills and confidence, and grow at your own pace. I truly believe that everyone has a unique artistic voice, and with the right support and curiosity, it will naturally emerge.

Juna's Art







instagram.com/junabiagioni

facebook.com/juna.biagioni

junabiagioni.com



Meet Kara Bullock

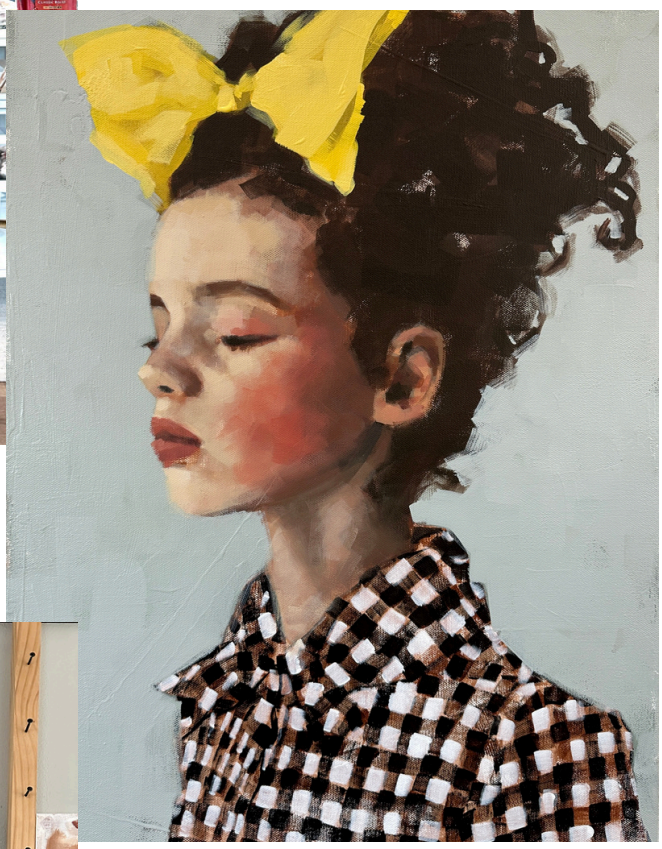
I am Kara Bullock, a self-taught artist, educator, and entrepreneur based in Southern California. For over a decade, I taught in elementary classrooms and later at the university level, where I specialized in education, child development, and online teaching. My love for art began as a personal hobby, a way to nurture creativity while balancing a busy teaching career and raising a family.

In 2013, after taking a few online art classes myself, I had a realization: I could combine my love for teaching with my passion for art to create something new. In 2015, I launched Kara Bullock Art School, starting with a single course called Let's Face It. What began as a small experiment has since grown into a thriving global art community, with hundreds of courses taught by professional artists from around the world.

At the heart of everything I do is my passion for people living lives they truly love. I believe that a fulfilling life includes creative expression, but also the freedom to choose your own path—whether that means creating art for joy or building a business as your own boss. Alongside developing art classes myself and collaborating with artists internationally, I also mentor creatives in turning their passions into sustainable businesses. Through 1:1 coaching, group mentorship, and online business courses, I share the lessons I've learned to help others design the life and work they dream about.



Kara's Art





instagram.com/KaraBullockArt

facebook.com/KaraBullockArt

www.karabullockart.com



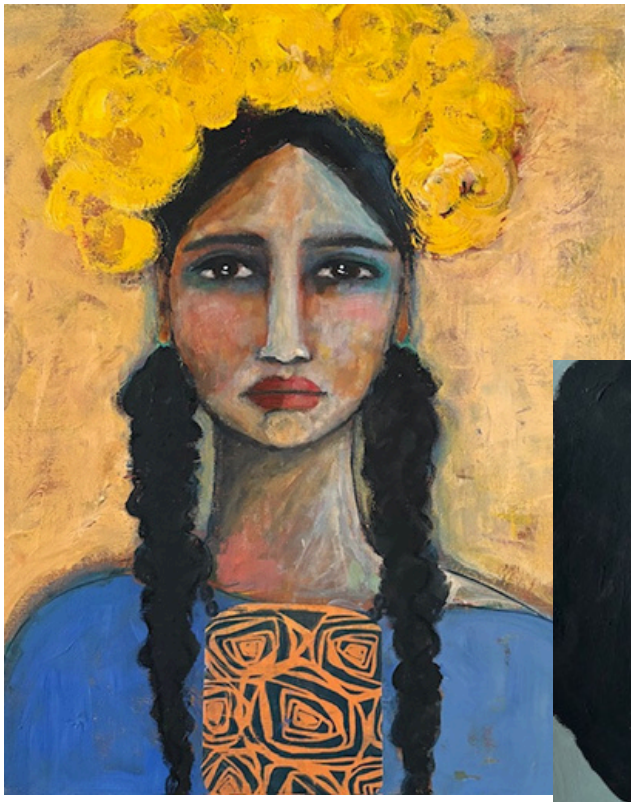
Meet Kara Hunt

My name is Kara, and I currently reside in New Hampshire where I make art, offer energy work sessions, and facilitate art groups in various senior living centers. I'm a mom to two amazing humans who make everything worthwhile.

I started to paint just before we were all quarantined due to Covid-19. I'd been resisting the urge for quite some time, and am so grateful that I finally took the leap to start painting at the exact time that I did! I was able to spend more time with it than I normally would have, just putting color and shape where there had been none, amazed that I could do so. I sang, danced, laughed and cried through the early days of painting and then slowly began to think about what I might want to create and experiment with how to do so.

I still remember the first time I made a very simple face, with leftover paints of red and green. I was transfixed. I still don't know what it is about painting faces that grabs my full attention and won't let go, but someone once said to me that the human face is the first thing we see and learn everything from, and that stuck with me. Certainly, pouring emotion into art is done well when painting the human face. In any case, I'm so grateful to have allowed myself to begin this artmaking journey!

Kara's Art







instagram.com/kara_hunt_art

facebook.com/karareiki

anahatahealingarts.org



Meet Kat Hamilton

Kat Hamilton is an Iranian-Australian artist whose work drifts between the real and the imagined. Her paintings are rich with symbolism, soft surrealism, and a quiet sense of wonder—often featuring feminine figures, dreamlike landscapes, and elements drawn from myth, memory, and the natural world. Through layered colour and intricate detail, Kat creates visual narratives that feel both intimate and otherworldly, inviting the viewer into spaces where emotion and imagination intertwine.

After years in the IT industry, Kat returned to art through the transformative experience of motherhood, allowing creativity to become a grounding and essential part of daily life. Painting became a way to slow time, listen inward, and reconnect with a deeper sense of self. Her work reflects this journey—tender, reflective, and deeply personal—offering moments of stillness and magic in a world that often moves too fast.

Kat's Art







instagram.com/kathamiltonart

facebook.com/kathamiltonart

kathamiltonart.com.au



Meet Kerstin Svensson

Born in Berlin in 1963, I am a German artist and designer working at the intersection of empathy, craft, and human experience. After several years in craftsmanship and theatre (1984–1990), I studied Fine Arts and Design at the University of Applied Sciences in Hamburg, graduating as a certified designer and master tailor in 1993.

Following a family-focused period raising two children, I returned to my artistic work in 2000. Since then, I have been working independently as a designer, illustrator, and visual artist. In 2012, I founded my own studio in Winsen/Luhe, where I explore themes of vulnerability, resilience, and identity through various techniques and media. My work invites reflection and connection—often aiming to uncover what lies beneath the surface of everyday life.

As a member of the German Federal Association of Visual Artists (BBK), I regularly exhibit in solo and group shows across Germany. In 2022, I received a grant from the Ministry of Science and Culture of Lower Saxony for my project “The Crown of Femininity.” I live and work in Winsen/Luhe, continually seeking new forms of artistic expression that make the invisible visible.

Kerstin's Art







facebook.com/kerstin.svensson.art

instagram.com/kerstin.svensson.art

kerstin-svensson.de



Meet Kicki Edgren

Born 1972, based in Gothenburg, Sweden

Kicki Edgren has gained international recognition for her distinctive technique and deep understanding of human anatomy. She began exhibiting her work at the age of fifteen and has since shown her art throughout Europe, as well as in the United States and Canada.

Kicki is a Swedish contemporary artist known for her modern figurative art that explores the emotional landscape of the human body. Through expressive brushwork, layered textures and strong colour contrasts, her paintings capture moments of movement, vulnerability and silent strength.

Her work exists in the space between abstraction and realism, where the figure becomes a carrier of emotion rather than a defined identity. Each painting reflects a deep curiosity for the human condition and the stories that live within posture, gesture and gaze.

Kicki's Art







www.facebook.com/artonline.se

instagram.com/artonline.se

www.artonline.se



Meet Laurie Johnson

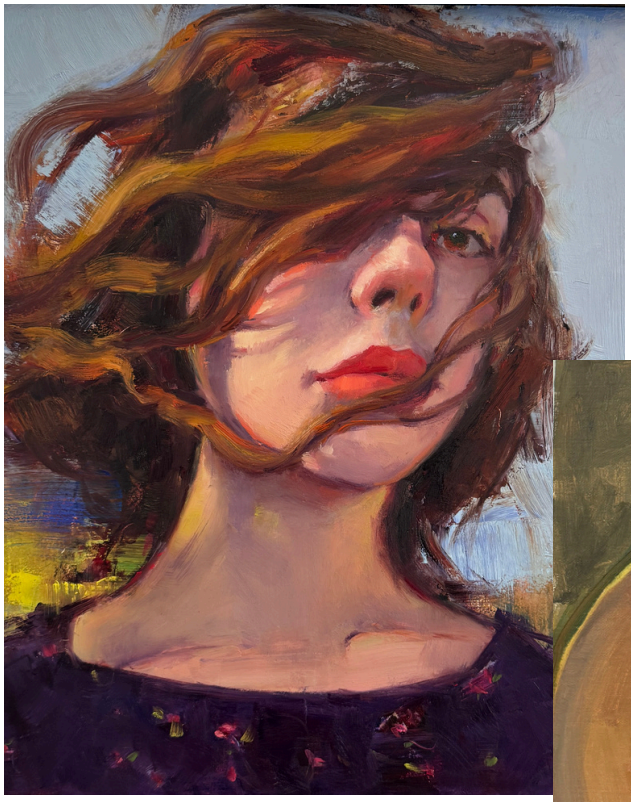
Laurie Johnson's work is a celebration of humanity, capturing the beauty, emotion, and individuality found in each person she paints. Through her portraits and figurative work, she seeks to convey a deep appreciation for life and the human spirit, inviting viewers and collectors to connect with the stories and emotions within each piece.

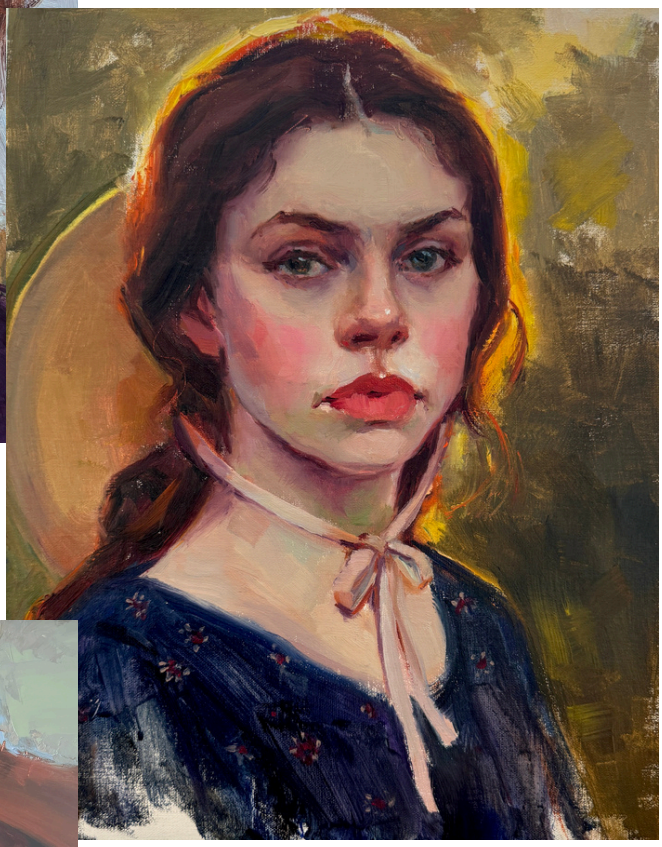
She draws inspiration from photographs of intriguing individuals—people who evoke depth, thought, and lived experience. Laurie is especially captivated by creative souls with compelling journeys, and through her paintings and drawings, she hopes to inspire others by honoring the uniqueness and quiet strength of her subjects.

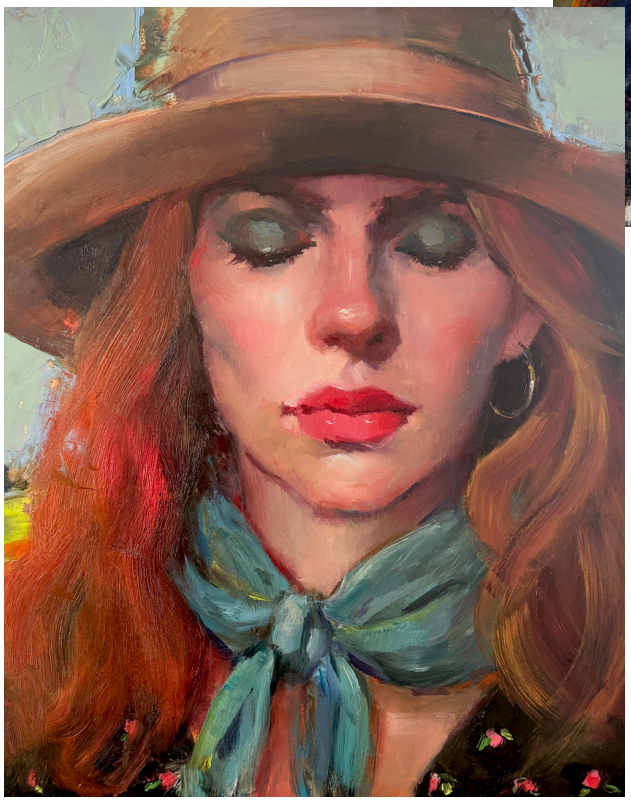
Primarily an oil painter, Laurie also enjoys working in gouache, acrylic, and watercolor. She has been painting for over 30 years and has studied extensively, attending more than 35 workshops with nationally recognized artists including Daniel Gerhartz, Daniel Keys, Peggy Kroll Roberts, and Scott Burdick, among others. She is currently being mentored by Timothy Rees.

Laurie teaches both online and in person at Oglebay Institute in Wheeling, West Virginia, where she is passionate about encouraging artists to discover their creative voice and grow in confidence and skill.

Laurie's Art







instagram.com/lauriejohnsonart

facebook.com/lauriejohnsonart

lauriejohnsonart.com



Meet Lorraine Simonds

Lorraine Simonds, SFCA, CSPWC, BFA, is a British-Canadian watercolour artist and educator based in Squamish, British Columbia. Her work is rooted in a desire to reveal the light already present within moments of darkness, inviting viewers to discover hope, beauty, and truth even in life's shadows.

Lorraine's paintings have earned international recognition, including Finalist in Splash 26 & 27: The Best of Watercolour, Best Artist Under 40 at the Salon Art Prize Feb/Mar 2026, recipient of The BoldBrush Award and multiple First Place Awards with the Federation of Canadian Artists. She has served as a juror for international watercolour competitions, including Women in Watercolour International Juried Competition, bringing both professional insight and a deep respect for honest, expressive work.

Before returning fully to painting, Lorraine built a 16-year career overseeing branding, marketing, photography, graphic design, and interior design, bringing substantial real-world experience to her artistic practice. That background developed her instinct for visual storytelling. Her experience as a bass guitarist further shapes her work, informing her sensitivity to rhythm, space, harmony, and contrast on the page.

Lorraine's Art







instagram.com/lorraine.simonds.watercolour

facebook.com/lorraine.simonds.watercolour

lorrainesimonds.com



Meet Lulu Bea

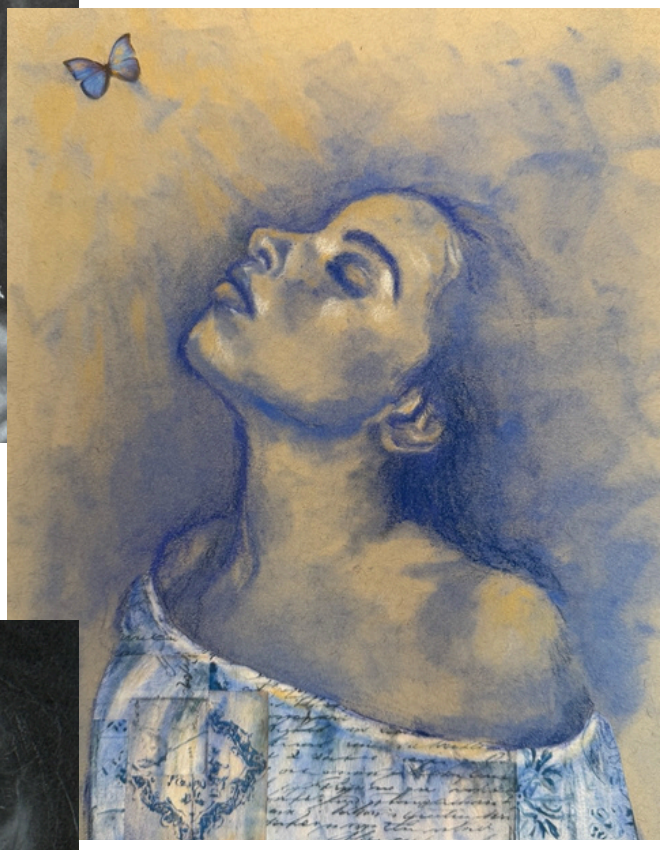
Lulu is a Minnesota-based artist, portrait drawing teacher, dance instructor, and creative entrepreneur passionate about helping people reconnect with their innate ability to see, move, and make art. Through her local workshops, Lulu creates an accessible, encouraging space where students learn the fundamentals of portrait drawing in graphite and pastel, often discovering for the first time that they are far more capable than they ever imagined. Her teaching style is grounded, personal, and rooted in close observation, guiding students to slow down and truly look at the human face before they ever pick up a pencil.

Beyond the studio, Lulu brings her creative vision to a wider audience through her content on TikTok and social media, where she bridges the worlds of art and travel in a way that resonates with both seasoned creatives and curious beginners. She also teaches partner dances, weaving movement and embodied creative practice into a life that is as much about expression as it is about technique.

For those craving a deeper creative experience, she leads intimate art retreats in destination locations: immersive getaways that weave drawing practice with culture, movement, and the kind of unhurried creative space that everyday life rarely allows.

Lulu's Art







www.instagram.com/lulu_beas

www.facebook.com/LuluBeasArt

www.lulubeas.com



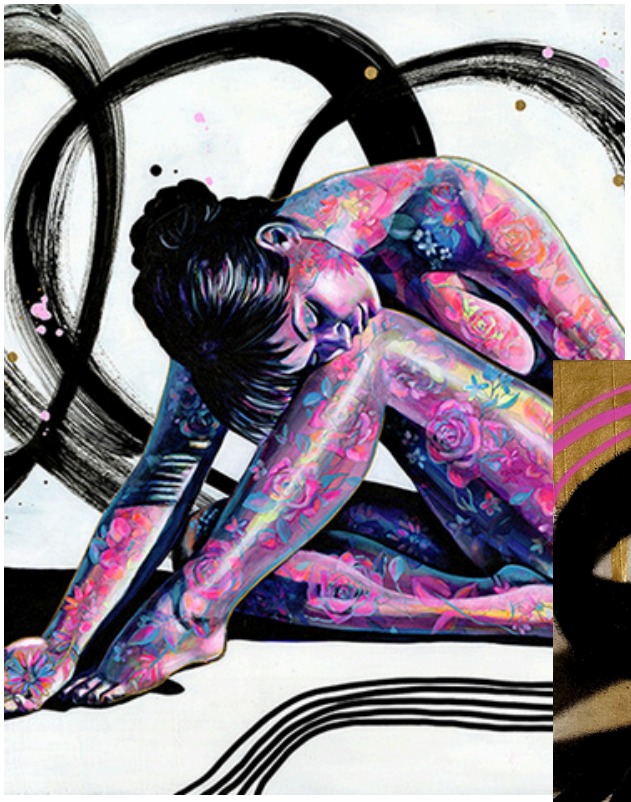
Meet Lynn Hurley

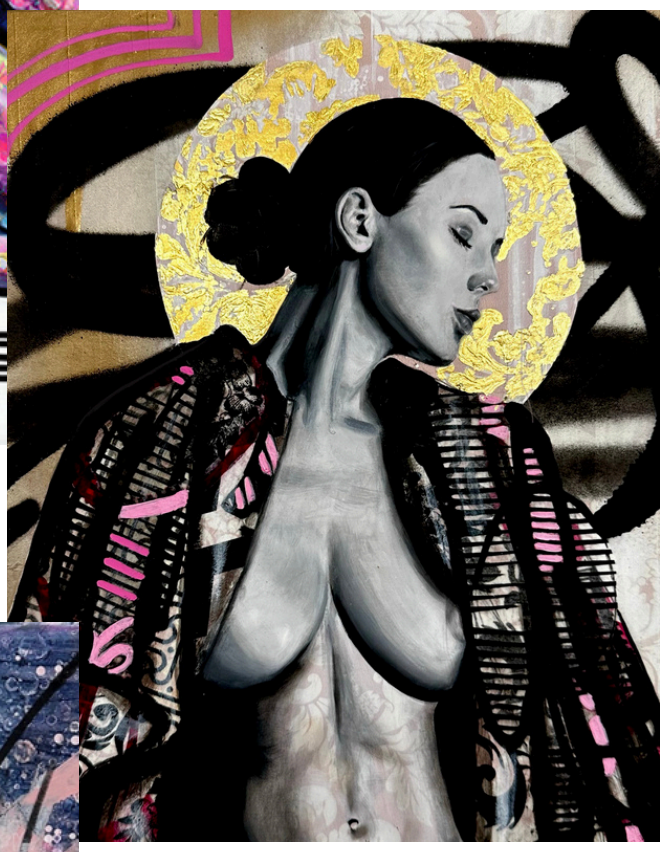
Lynn Hurley is a contemporary mixed media artist based in Colorado. Her work explores the emotional landscape of femininity and transformation through a distinctive blend of abstraction and the female form. Working primarily with oil paint and layered mixed media materials, Lynn's process is deeply intuitive and rooted in personal storytelling.

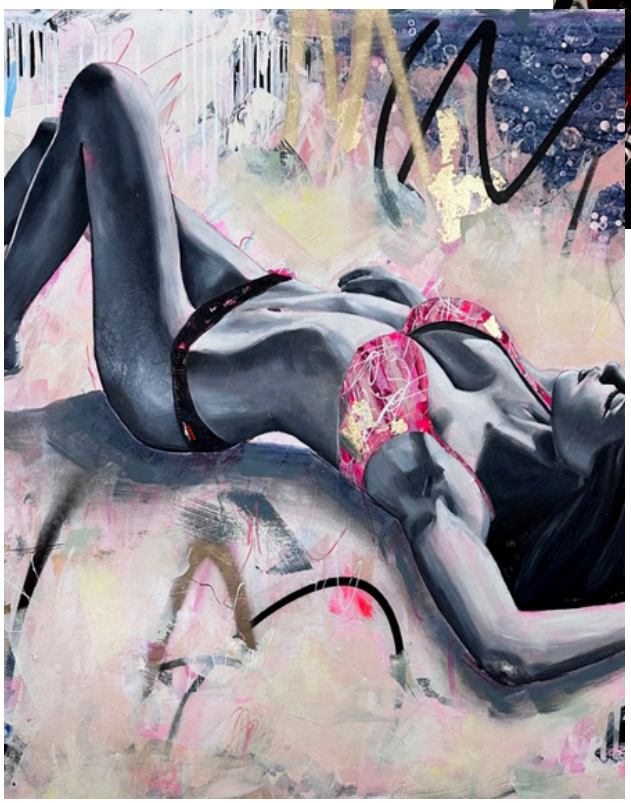
Originally self-taught and later exploring the world of online art education and workshops, Lynn came to painting after a long creative detour, ultimately finding her voice through the layering of texture, text, and mark-making. Her compositions often feature female figures in contemplative poses, surrounded by visual echoes of memory—vintage letters, handwritten fragments, and symbolic forms that invite quiet reflection.

Lynn has exhibited her work in juried shows, online galleries, and public art projects, and is currently showing in several galleries in the western U.S. She is passionate about helping others reconnect with their creative voice. Her work continues to evolve as an exploration of vulnerability, strength, and the unseen stories we carry beneath the surface.

Lynn's Art







instagram.com/lynnhurleyart

facebook.com/lynnhurleyart

lynnhurleyart.com



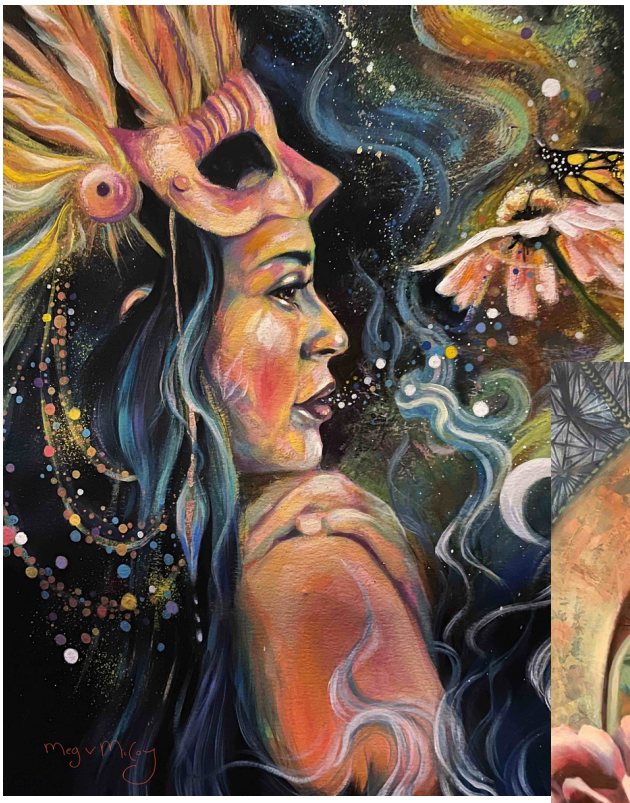
Meet Meg Vellejos McCoy

I am an inter-disciplinary artist and award winning inter-spiritual advisor / mentor / community leader. I've been holding hearts and listening to the most precious, important stories people have to share -- and sitting in the mystery of life with people for over 20 years. Originally from Maine, I'm presently living in between the Southwest and Hawaii. I graduated from the Maine College of Art, with a degree in Printmaking. I've always loved painting, but fell in love with the collaborative spirit of the print community.

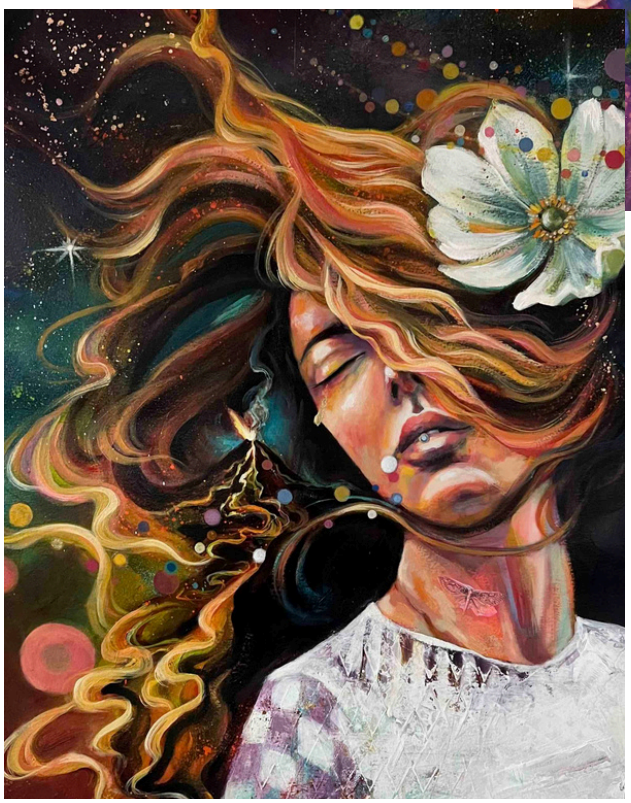
I've had a daily practice since she was 17, including a daily painting practice for 3700 days, and many things that have come through my hands are in collections all over the world. An abstract realist, I love painting people in states of transformation while being companioned by more-than-human beings from all kingdoms. There's something about seeing the Mystery in motion as someone awakens or pivots or chooses to follow the breadcrumb trail of the soul, and how deeply Earth and the Ancestors are a part of following our callings.

My process is mixed media, with acrylics and oils. I love things that are richly textured and layered, with evocative color palettes.

Meg's Art







instagram.com/Meg_Vellejos_McCoy

facebook.com/innerlifecreations

megvellejosmccoy.com

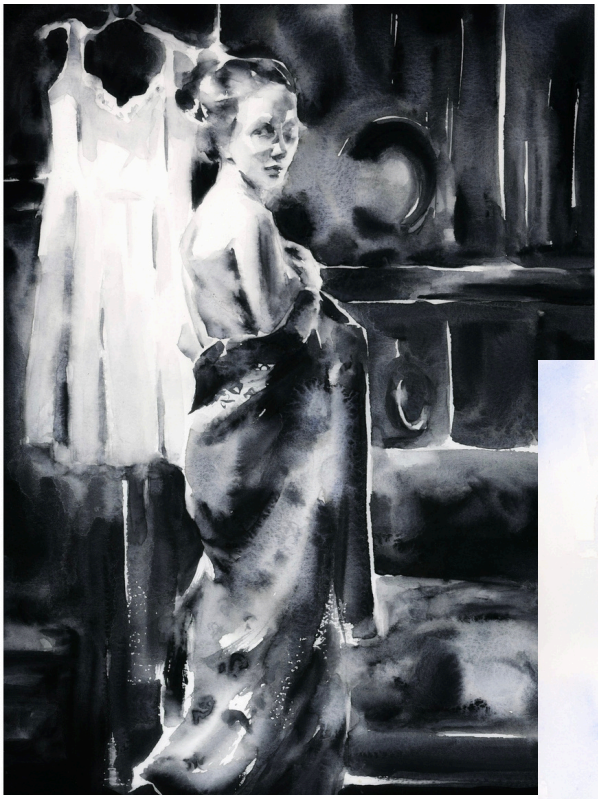


Meet Milena Cuberinic

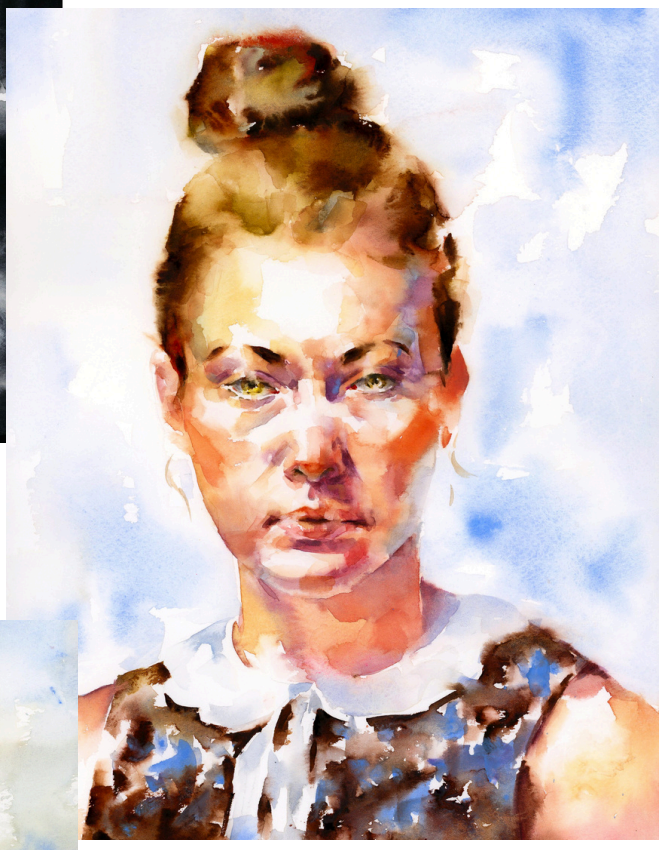
Milena is an internationally exhibited, award-winning visual artist born in the former Yugoslavia and based in Canada. Her practice is shaped by graduate study in Psychology, Japanese language and culture, and Fashion Design, alongside sustained independent study and research. It is informed by early experiences of loss, migration, and displacement, as well as ongoing negotiations with illness and memory.

Working primarily in watercolor, ink, and mixed media, Milena embraces the unpredictable nature of her materials. Her work explores fragmentation, absence, and shifting perception, reflecting an ongoing interest in memory, identity, and the experience of living between places and states of being.

Her paintings have been selected for numerous international juried exhibitions, including the Royal Watercolour Society Open (UK), the Canadian Society of Painters in Water Colour's International Open Water, Fabriano in Acquarello (Italy), and International Watercolor Masters (UK). Her work has been featured in Splash 26 and Splash 27: The Best of Watercolor, Artists Magazine, and Art Avenue, and has received awards from Art & Color 365, BoldBrush, and the Federation of Canadian Artists. She has also served as a judge for the International Watercolor Society–Canada.



Milena's Art





instagram.com/milenaguberinic.art

facebook.com/milena.guberinic

www.milenaguberinic.com



Meet Mya Alyssa

Mya (Alyssa) Fisher is an emerging painter based in Brooklyn, NY. She has just completed her Master of Fine Arts degree at Brooklyn College. Her work is an expression of fan culture. The portraits Fisher paints are always connected to a special interest of hers, whether that be Kpop, movies, or the influencer sphere.

Fisher's work is influenced by her time in fan communities, the people she stans, and the friends she has made along the way. She has created lifelong connections with other like-minded people all over the world, who also happen to be neurodivergent like herself.

By not only painting the celebrities she admires and shares a somewhat parasocial relationship with but also painting herself, her friends, and fellow stans in the same affectionate manner, Fisher aims to expand the history of portraiture by challenging who is deemed worthy of having their portrait painted.

Mya's Art







instagram.com/myaalissaart

tiktok.com/@myaalissa

myaalissaart.com



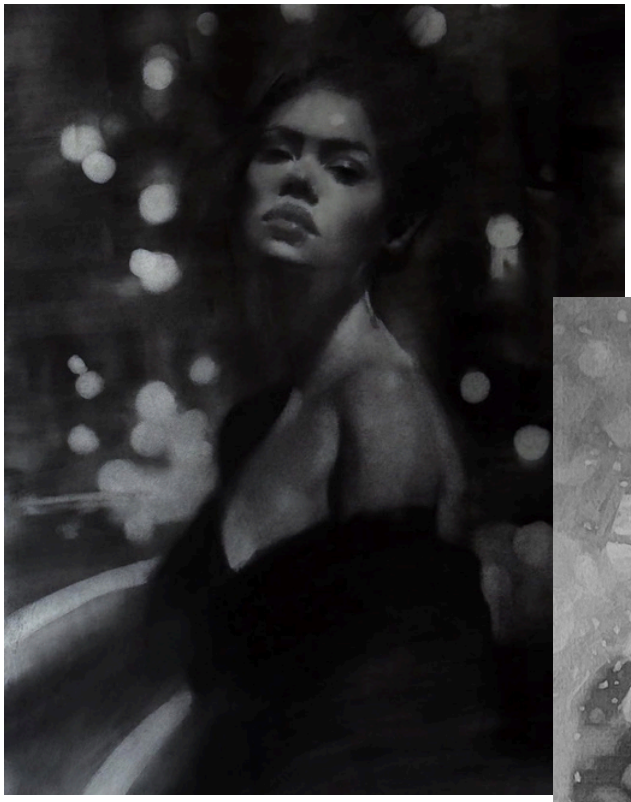
Meet Robert Kelley

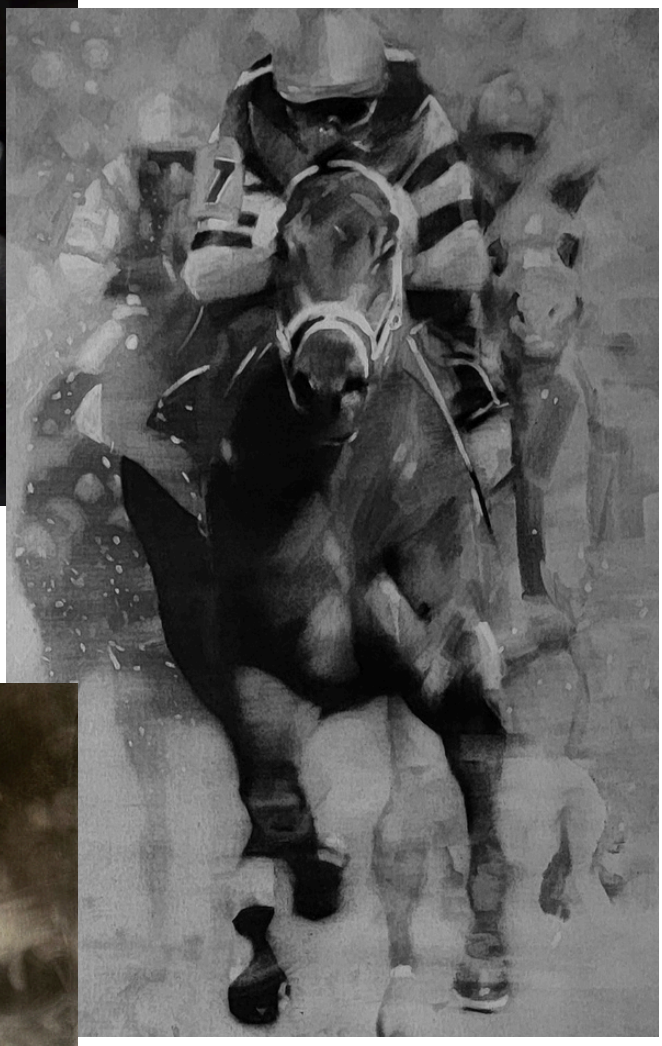
I'm Robert Kelley, a fine artist and illustrator with a deep love for portraiture. I live in Stockton, California, where I'm also a proud single father of three amazing kids. My journey with art began with formal studies in graphic design at UC Davis, followed by further training in illustration at the Academy of Art University in San Francisco.

Though I received an extensive education in the arts, I stepped away from my creative path for much of my adult life. About ten years ago, a major life transition pushed me to reevaluate everything. I realized I had been living in a state of quiet discontent—and that it stemmed from abandoning my authentic self. The one thing that had always brought me peace, purpose, and joy was missing: art.

Since rediscovering my creative voice, I've embraced a sink or swim mindset. I dove back into drawing and painting with relentless curiosity and commitment. Now, my work explores the soul of the human figure—capturing emotion, light, and story through every mark. It's not just about making art anymore; it's about living fully aligned with who I truly am.

Robert's Art







@robertkelleyartist

robertkelleyart.com



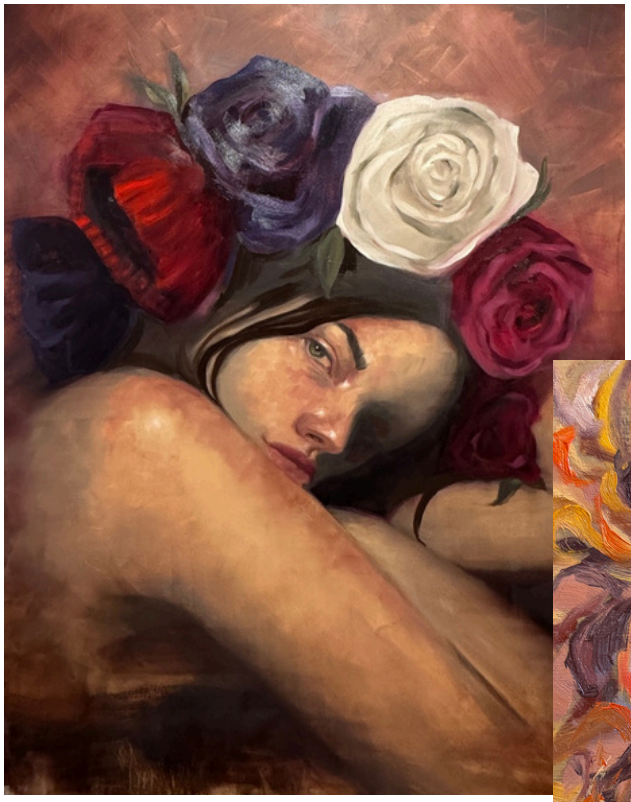
Meet Rose Cameron

Rose Cameron is a lifelong artist, oil painter, and instructor who approaches art as a dialogue between the artist, the subject, and the viewer. Working primarily in oil and charcoal, she is drawn to portraits, symbolism, and the natural world, but her philosophy is straightforward: anything that captures your attention is worth exploring.

Rose splits here time between a remote log cabin and a Greek island while balancing her personal studio work with teaching students around the world. In addition to her independent courses, she also has the honor of working with Kara Bullock Art School directly!

Her work extends beyond painting. Rose is the founder of RoseCameron.com, a platform focused on shifting people from where they are now to lives they've only dared to dream of through a mix of online workshops, art classes, insightful articles, and personal stories.

Rose's Art







instagram.com/byrosecameron

facebook.com/rose.cameron

www.rosecameron.com



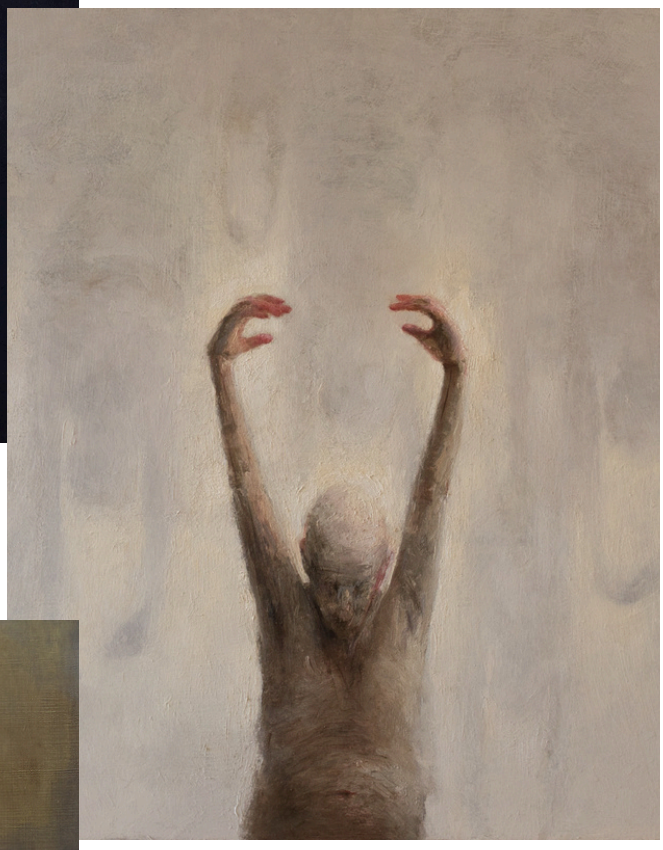
Meet Sabra Awlad Issa

I'm Sabra and I'm an artist and instructor from The Netherlands. I love learning through art. Art motivates me to deal with insecurity, doubt and anxiety in a gentle way. I find it much easier to explore and grow as a person, in the context of creating art. The art community has helped me tremendously in that process by offering kindness, recognition and guidance. I work a lot with oil paint but I love combining materials and changing them up.

My work is based on a lot of things that live rent-free in head, so I often need to feel connected to my art friends to keep me balanced. I wish I could hangout with a bunch of you every week in real life but most of us live all over the world! So instead I do lot of livestreams and Zoom painting sessions where we talk, draw and paint. I've met the most wonderful people, also through Let's Face It and I'm forever grateful for that. I love creating lessons and seeing everyone's process and unique works every year that I join. I hope that - whatever you reasons for doing Let's Face It this year - you find what you were looking for, plus a little more! <3

Sabra's Art



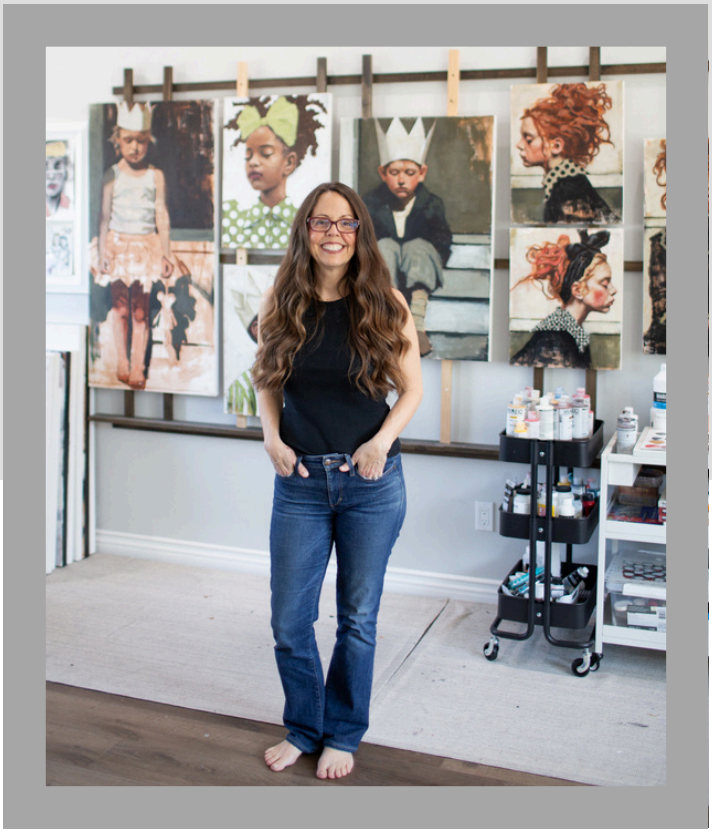




instagram.com/artbysabra

sabraissa.com

facebook.com/s.awladissa



Thank You! xo

WHAT'S NEXT!?

☐ **FOLLOW THE ARTISTS!**

Alongside each artist's photograph and artwork, you'll find a biography and a selection of sample pieces to showcase their unique style. We've also included their social media links, so you can follow and get to know them even better!

☐ **GET SIGNED UP FOR CLASS!**

The class officially opens on January 4, 2027. If you're reading this before registration opens, be sure to check back and sign up once it does. If it's already open, don't wait—sign up now to enjoy all the perks the class has to offer!

