

# KARA BULLOCK ART STUDIO

*presents....*



**IN-STUDIO WORKSHOPS**  
Who Will Be Teaching in 2026?



# Studio Location

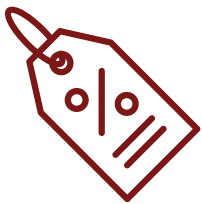
**145 W. MAIN ST. SUITE 110  
TUSTIN, CA 92780**

**Parking:** There is a lot behind the building for parking. You can also park on the streets surrounding the building. The two hour limit is not enforced. Parking is also available behind Rutabegorz (the restaurant directly across from my studio).

**Airport:** There are a few airport options.

- John Wayne/Santa Ana Airport - 10 minutes from the studio
- LAX - 45 minutes from the studio
- Long Beach - 30 minutes from the studio
- Ontario - 45 minutes from the studio

# Workshop Policies



## COUPONS

Coupons are not accepted to discount the studio workshop classes. In the event that a coupon is accepted by the system, a refund for the class will be issued, and the student will need to sign up again.



## REFUNDS

Due to limited class size, payment is non-refundable, but is transferable ONLY if the workshop sells out. If you purchase a workshop and are unable to attend, AND if there is a wait list for the course, we will offer your spot to a person on the wait list. If someone on the wait list is able to take your spot, we will reimburse you your tuition, minus a \$75 admin fee for handling the replacement. If you are unable to attend the workshop, and the workshop has not sold out with a wait list, we will not be able to refund your purchase.



## CANCELLATIONS

If the event does not reach the minimum number of participants, workshop may be cancelled. Participants would receive a full refund in this situation and would be notified at least 2-4 weeks in advance. For this reason, it is suggested that participants purchase insurance on any scheduled flights so that they may get a refund on cancelled flights. In the very rare event of an emergency or unavoidable natural disaster or act of God, the class may be cancelled. If this is to happen, students will be fully reimbursed.



## SOLD OUT WORKSHOPS

If you are interested in a workshop that has sold out, please email Kara at [karabullockart@gmail.com](mailto:karabullockart@gmail.com) or you can sign up for the wait list. You will be informed should a spot open up.

# Workshop Details



## **SARAH SEDWICK**

### LOOSE REALISM

Paint looser and more confidently during this three-day workshop with Oregon artist Sarah Sedwick! Take a step-by-step approach to alla prima oil painting, from black-and-white studies to brilliant color. Build a beautiful composition with life and movement, get a new perspective on the still life, and learn tips for bringing inspiration to your home studio practice.

You'll learn the fundamentals of good design, creating sketches and value studies to plan a composition that works. Using a split-primary palette as your color foundation - two reds, two yellows, and two blues - you'll do quick, fun exercises to focus on loosening up your brushwork before creating a finished piece.

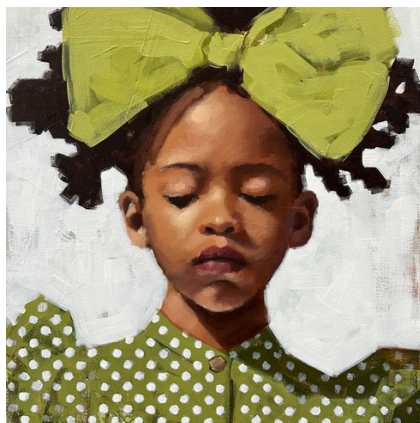
**JANUARY 30 - FEBRUARY 1, 2026**

FRIDAY TO SUNDAY

BEGINNER TO ADVANCED

MAX STUDENTS - 11

\$629 - 3 Days



## **KARA BULLOCK**

### FROM PHOTO TO PAINTING

Discover how to bring your portrait ideas to life in this 4-day acrylic painting workshop with artist and instructor Kara Bullock. Begin by learning how to generate creative references using Midjourney and Canva, then move into designing, drafting, and painting a compelling portrait on canvas. Next, learn all about mixing color and applying interesting marks on your canvas to craft a loose-realistic, inspiring portrait. This workshop is perfect for artists who want to expand their creative process, learn new tools, and gain confidence in their portrait painting skills. You'll leave feeling inspired and ready to continue creating at home with new techniques and fresh ideas.

**FEBRUARY 19-22, 2026**

THURSDAY TO SUNDAY

BEGINNER TO ADVANCED

MAX STUDENTS - 12

\$629 - 3 Days



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## **ALYSSA MONKS**

### **PAINTING - TRANSCENDING THE PHOTO REFERENCE**

This workshop is designed to guide the students toward creating a painting from your own photo reference. It aims to instruct painters on how to create a photo reference that is useful in making a great painting and use that photograph to create a painting that surpasses the look of that photograph, not simply imitate it. This is not a class about photo-realism, it is about the human touch through paint. The workshop will explain how to create a useful photo reference, covering topics such as ideal lighting, camera settings, Photoshop, and printing. Students will learn to create color relationships that portray the space and volume, creating the illusion. Emphasis is then placed on paint application and ways of activating the surface.

**FEB/MARCH, 2026**  
THURSDAY TO SUNDAY  
BEGINNER TO ADVANCED  
MAX STUDENTS - 12  
\$1449 - 4 Days



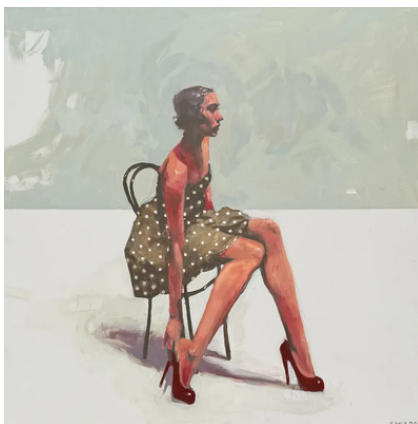
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## **MELINDA COOTSONA**

### **COLD WAX EXPLORATIONS**

The beauty and rich quality of a cold wax painting is created with multiple layers that create a history of color, value and texture. In this three-day workshop, Melinda will demonstrate how to create those layers with multiple tools and techniques. Many cold wax artists work with pure abstraction, however this medium can be used with realist images as well. Learn the various techniques that can apply to and enhance both approaches. See why a cold wax painting is not the same as a "traditional" oil painting. Learn to embrace the surprises and unpredictable results that can happen with this medium while, additionally, learning methods to help you control it. Surprises with cold wax are what make this medium so exciting and fun!

**APRIL 17-19, 2026**  
FRIDAY TO SUNDAY  
BEGINNER TO ADVANCED  
MAX STUDENTS - 12  
\$649 - 3 Days



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## **MICHAEL CARSON**

### **PAINT AND DESIGN**

In this workshop, Mike will demonstrate his process and approach to painting both portraits and figures. Mike will demonstrate his technique of "drawing" with paint, as well as show other techniques or "tricks" to simplify the figure, which can be a daunting task for many oil painters. He will discuss the balance between representational technique and instinctive design decisions that can transform an academic figure study. The idea is to better enhance and evolve your own personal style by remaining free to manipulate the painting as you envision it. In this workshop, students will feel as if they are in Mike's personal studio, watching how he works day to day to create his beautiful artworks.

**JULY 9-12, 2026**  
THURSDAY TO SUNDAY  
INTERMEDIATE TO ADVANCED  
MAX STUDENTS - 12  
\$769 - 4 Days



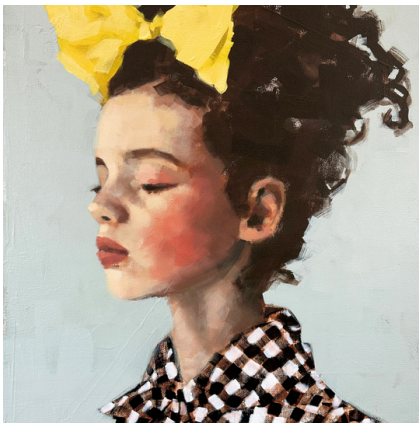
**AUGUST 21-23, 2026**  
FRIDAY TO SUNDAY  
BEGINNER TO ADVANCED  
MAX STUDENTS - 12  
\$649 - 3 Days

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## **AMY DURY**

### **COLOUR AND NARRATIVE**

In this course we will be working from found imagery to create original oil paintings. Many artists use photography as their primary source, and in these classes we will consider how they have approached this and how we can mine the vast archive of C20th imagery in photography and film to inspire our own work. We'll approach color and composition in our own work by learning from the masterworks of other artists, both contemporary and historical. There will be time day devoted to learning from other painters who use photography and film, and we will consider both the choosing of powerful imagery and the interpretation of it using colour, composition and brushwork.



**SEPTEMBER 17-20, 2026**  
THURSDAY TO SUNDAY  
BEGINNER TO ADVANCED  
MAX STUDENTS - 12  
\$649 - 3 Days

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## **KARA BULLOCK**

### **FROM PHOTO TO PAINTING**

Discover how to bring your portrait ideas to life in this 4-day acrylic painting workshop with artist and instructor Kara Bullock. Begin by learning how to generate creative references using Midjourney and Canva, then move into designing, drafting, and painting a compelling portrait on canvas. Next, learn all about mixing color and applying interesting marks on your canvas to craft a loose-realistic, inspiring portrait. This workshop is perfect for artists who want to expand their creative process, learn new tools, and gain confidence in their portrait painting skills. You'll leave feeling inspired and ready to continue creating at home with new techniques and fresh ideas.



**OCTOBER 9-11, 2026**  
FRIDAY TO SUNDAY  
BEGINNER TO ADVANCED  
MAX STUDENTS - 12  
\$699 - 3 DAYS

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## **JULIANA COLES**

### **PAINT IT TRUE**

Picture the stories waiting to be told and the artwork ready to surface once you unlock your authentic voice in Paint it True. Artist Juliana Coles guides you through a courageous creative journey that begins with transforming a “found” book and leads into the raw, revealing terrain of the Artist’s Journal. From there, you’ll gather your most meaningful images and weave them into a powerful, cohesive mixed-media painting. No experience is needed—only an open heart and a willingness to explore.



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**COSTA DVOREZKY**  
EXPRESSIVE REALISM

In this workshop, students will learn Costa's unique approach to painting the figure precisely, yet loose, as we explore painting figures from a live model. Costa will give regular demonstrations and one-on-one feedback throughout the workshop. Costa will share his technique and experience as it relates to composition and design, color, brushwork, and more. Be prepared to fully immerse yourself in painting for four days, and leave with new tools and techniques in your toolbox.

**NOVEMBER 5-8, 2026**  
THURSDAY TO SUNDAY  
INTERMEDIATE TO ADVANCED  
MAX STUDENTS - 10  
\$979 - TUITION + MODEL FEES

# About Tustin



## WELCOME TO OLD TOWN TUSTIN!

Old Town Tustin, nestled in Southern California, offers a delightful blend of history, charm, and modern amenities. Its beautifully preserved historic buildings and unique architecture take visitors back to the late 1800s, creating a nostalgic atmosphere perfect for leisurely strolls. The area is home to locally owned boutiques, antique shops, and specialty stores, offering one-of-a-kind treasures. Food enthusiasts can enjoy a diverse selection of restaurants, cafes, and bakeries, serving everything from hearty breakfasts to global cuisines.

Known for its vibrant community events like farmers' markets, parades, and seasonal festivals, Old Town Tustin is a hub of art and culture. Visitors can explore local art exhibits, participate in guided historic tours, or simply relax and soak in the small-town charm. Its walkable layout and family-friendly vibe make it a perfect destination for all ages, whether you're shopping, dining, or enjoying the area's rich history.



*Where yesterday  
meets today, and  
memories are made.*

**Tustin, CA**



# Hotels

## **HOTEL RECOMMENDATIONS:**

### **FAIRFIELD INN**

15011 Newport Ave,  
Tustin, CA 92780  
(714) 258-9900

### **RESIDENCE INN**

15181 Newport Ave,  
Tustin, CA 92780  
(714) 258-9700

### **ORANGE GROVE INN**

1671 El Camino Real  
Tustin, CA 92780  
714-474-2400

While these hotels are not the only options, they are those that have been recommended most by our clients. There are also many Airbnbs nearby.

## **NEAREST AIRPORT**

Santa Ana Airport - also known as John Wayne is only a few miles from the studio.

The next closest airport would be Long Beach. If you are flying internationally, LAX is about 45-60 minutes from the studio without traffic.

# Restaurants



## EL CAMINO CAFE

El Camino Cafe is known for crispy Chilaquiles, Dirty Horchata, and classic drinks like Cafe de Olla, and is Old Town Tustin's original Mexican restaurant.



## AMERICAN GRUB

A trendy spot across El Camino serving classic American fare, from juicy burgers to delicious sandwiches, perfect for lunch or dinner.



## FREESOUL CAFE

A plant-based café offering fresh, wholesome dishes like sandwiches, pizzas, and desserts, all made from scratch with 100% natural ingredients.



## CHAAK

A modern take on Yucatecan cuisine, featuring Mayan-inspired dishes with bold flavors, seafood, and exotic spices, crafted by local celebrated Chef Gabbi Patrick.



## CENTRO

Cozy eatery with hand-tossed pizzas and a selection of wines from Pozzuoli family winery in San Miguel, plus outdoor seating.



## STORICO

Pozzuoli Family owned spaghetteria showcasing fresh custom pastas in a dozen dishes, made in-house daily.

# Coffee Shops



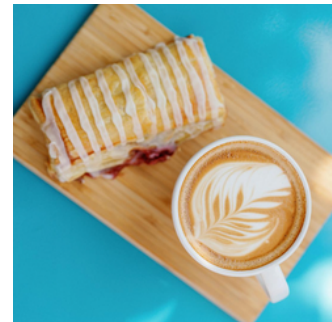
## MORNING LAVENDER

A charming boutique and café offering a welcoming space to shop and enjoy coffee, with beautifully curated fashion and accessories and sweet delightful bites.



## WHITE SPARROW

A cozy café known for its delicious coffee, croissants, and tapas, offering a relaxing atmosphere with friendly service and charming décor.



## HOLA ADIOS

A welcoming café with a global spirit, offering fresh coffee, in-house baked pastries, and unique items like breakfast burritos and biscuit sandwiches.



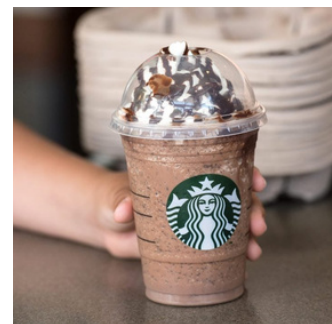
## STORICO CAFE

A cozy spot a hop skip from the studio offering gelato, coffee, and light bites, paninis and breakfast burritos, with a warm ambiance and friendly service, perfect for a relaxing treat.



## KEAN COFFEE

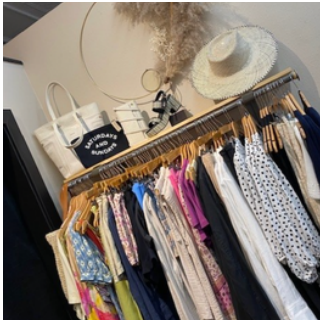
A modern coffeehouse roasting beans daily for peak freshness, offering single-origin coffees, organic loose-leaf teas, as well as non-coffee beverages like sipping chocolates and matcha.



## STARBUCKS

For when ya just need your favorite familiar drink or snack, the iconic Seattle-based coffeehouse chain can be found on the outskirts of Old Town off Newport Blvd.

# Other Fanzies



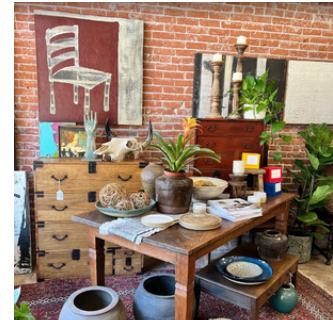
## JOHNNY JEANS

A chic boutique offering stylish women's apparel, from designer dresses and denim to handbags and jewelry, with fashion consultations by appointment.



## ARVIDA BOOK CO.

This cozy bookshop features a well-curated selection of new and used titles, a peaceful atmosphere, and a friendly space for book lovers to explore and enjoy.



## LINDEN TWIG

Discover an array of unique home decor, from abstract paintings by the owner, Amy, to exotic finds from Japan and Africa. A great spot for distinctive gifts and artistic pieces.



## SPICE & TULIPS

Elevate your culinary creations with exquisite spices and gourmet salts. Find a blend of Turkish-inspired flavors, colorful textiles, and organic soaps, perfect for any home cook or gift seeker.



## MUD HEN STUDIO

While you're in the creative mode why not dive into some pottery with hands-on classes and bespoke creations at this cozy, community art studio.



## PHILOSOPHICAL

Check out this fashion-forward boutique that combines sophisticated clothing with a touch of avant-garde flair, alongside a selection of unique gifts.



## Nice to meet you

Hello! I'm Kara Bullock, the proud owner of Kara Bullock Art Studio. I'm delighted that you're interested in joining us for an in-person workshop! Our studio, nestled in the charming old town of Tustin, is truly one of the most magical places I've ever known. Since opening in 2017, it has become a sanctuary for creativity and inspiration.

I initially created this space as a personal retreat away from home, but soon after, I began hosting workshops with other artists. The experience has been nothing short of incredible. Many have remarked on the unique and special atmosphere of our studio, and I wholeheartedly agree. There's a certain magic that unfolds when creatives come together.

Every workshop fills my heart and ignites my passion for my own work. I'm beyond grateful to call this space my own, and I can't wait to share its magic with you. I look forward to meeting you and embarking on this creative journey together!

*Kara Bullock*

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✉ [kara@karabullockart.com](mailto:kara@karabullockart.com)

📍 145 W. Main St. Suite 110, Tustin, CA 92780

[www.karabullockart.com](http://www.karabullockart.com)



Thank you

