



COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

SUBSTRATE

- 16x20 gessoed wood panel or canvas is also fine.

PAINT

Acrylic paint will be used for the abstract background. Oil paint will be used to develop the portrait/figure.

- Acrylic paints - these are for the background. Choose colors that are inspiring to you. These are suggested, but not required.
 - white, black, raw umber, burnt sienna, blues, turquoise, reds, yellow,
 - (OPTIONAL) gold, silver, bronze or metal shades. We'll use these to explore abstract textures and effects
- Oil paints - Michael Harding
 - Warm white (or alternative)
 - Yellow Ochre
 - Cad red
 - Alizarin Crimson
 - Indian Red
 - Ivory Black

PAINTBRUSHES

- (a variety of LONG FLAT/FILBERT/ROUND brushes, HOG or synthetic Hog (ie.Ivory range from Rosemary&Co) plus SOFT brushes for rendering, finer details, smoother transitions . Either SABLE or synthetic sable brushes
- FAN brushes and MOP brushes (optional)

MEDIUMS

- Solvents (to clean brushes)
- Oil painting medium
- Liquin Gel medium.

OTHER MEDIUMS - to build up backgrounds

- Pastels (preferably oil based pastels)
- Charcoal
- Metal Leaf: this can be silver, gold, bronze, copper, coloured, etc etc. You can buy a midrange imitation gold/silver etc from Amazon .
- Adhesive for metal leaf application (OPTIONAL / I will bring my own and you can use it there). My favourite brand is Polyvine
- Stencil Sheets (Optional) - I found mine on Etsy
- Tracing Paper (optional for transferring the drawings)
- Drawing pads and sketchbook

OTHER

- Palette knives (to mix paint)
- Spatulas or silicon wedges or any other tools to layer paint quick and flat / very useful for the background
- Palette