



COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

SUBSTRATE

- Surface to paint on- I use 5mm plywood panel, but you can use whatever surface you feel comfortable with. Paper is probably the less favourable option just down to durability and the fact it will buckle if it is not stretched.

PAINT

- Acrylic paints
 - Ideally Black (I use ivory black)
 - Raw umber
 - Titanium white
 - Cadmium red
 - Cadmium yellow
 - Ultramarine blue
 - (Additional colours burnt umber green, orange, alizarin crimson, yellow ochre)

PAINTBRUSHES

- Brushes varying in size- I use angled brushes but use what you are comfortable with
- Brush for gesso- just means you don't ruin your other brushes

OTHER

- Clean empty resealable pot for the ground colour
- Water
- Cloth/cleaning rag
- Palette
- Transparent Gesso – I'll be using the Liquitex brand
- Hairspray or acrylic sealant- must be a spray version and suitable to paint over- so water based NOT oil based
- Compressed charcoal – I have used 2 different tones, medium and dark, but one tone will work fine. (Willow will work just not as well)
- Print out or photo of the reference
- Ruler
- Eraser
- Pencil (for drawing the grid lines on the reference if you work this way)
- Optional equipment
- App- that allows 2 images to be displayed side by side- I use "layout" Grid app- if working from a digital image (I use grid#)
- Mirror
- Camera (phone camera is perfectly fine)
- Photo editing app so you can convert your picture to monochrome