JEN STARLING DYNAMIC PORTRAITS IN OIL

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

SUBSTRATE

Primed hardboard

OIL PAINTS

- Titanium white
- Burnt Umber
- Cadmium yellow pale
- Yellow Ocher
- Cad red light
- Burnt sienna
- Ultramarine blue
- Raw Umber
- Ivory black

PAINTBRUSHES

- Princeton (I like the line Velvetouch)
- small fan brush
- mini blender-small soft trimmed old brush (any brand)

DRAWING TOOLS

vine or willow charcoal

OTHER

- Palette
- Palette knife
- stick (sharpened chop stick)
- Gamsol by Gamblin
- Liquin by Winsor Newton
- Paper towels