



Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

SUBSTRATE

- Watercolor paper:
 - [Cold press 140lb paper by Canson 9x12](#)
 - Watercolor block by Blick, cold press 10"x14"

PAINTS

- M. Graham Gouache Paints
 - [Gamboge](#)
 - [Naphthol red](#)
 - [Titanium white](#)
 - [Burnt umber](#)
 - [Ultramarine blue](#)
- Liquitex Acrylic Gouache Paints
 - [Primary red](#)
 - [Yellow oxide](#)
 - [Viridian hue](#)
 - Primary blue
 - [Mars black](#)
 - [Titanium white](#)

PAINTBRUSHES

- Synthetic round paint brushes- I use:
 - [1 inch Winsor and Newton Cotman One Stroke](#)

- [#2 Eclipse Short Flat by Rosemary & Co](#)
- [1/2" Eclipse X Long Comber by Rosemary & Co](#)
- [Eclipse Comber brushes in #2 fan & 3/4" by Rosemary & Co](#)
- [1/4" angle shader by Myartscape](#)
- [# 6 filbert by Myartscape](#)
- [#0 round Blick Scholastic Wonder White](#)

OTHER

- Faber Castell Albrecht Durer Pencil
 - Sanguine
- Stabilo All pencils in [black](#) and [white](#)
- Palette knife