



Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

SUBSTRATE

- Neutrally toned gray canvas or panel: -panel/canvas size range 14x18 or 16x20 inches. You can use Liquitex neutral gray #5 to tone your canvas.
- Please tone your surfaces beforehand so that they are completely dry before you begin using oils.

PAINTS

- Oil Paints - I typically use M. Graham, but other brands are fine.
 - Titanium white
 - Cadmium red light or equivalent
 - Cadmium orange or equivalent
 - Burnt sienna
 - Yellow ochre
 - Alizarin Crimson
 - Ultramarine blue
 - Purple
 - Cadmium yellow light
 - Viridian green
 - Azo Green- M Graham
 - Raw umber

PAINTBRUSHES

- Brushes:
 - Filberts and flats of varying sizes.
 - Avoid soft synthetic brushes and bristles.
 - For stiff synthetics I recommend Rosemary Ivory series or Silver Brush Bristlon series.
 - For a natural bristle, any good quality manufacturer will do. (Robert Simmons, Tintoretto, Silver brush, Rosemary.)
 - Have at least 2 brushes which are $\frac{3}{4}$ " and 1" wide

OTHER

- Medium: refined linseed oil, but not cold pressed (NO STAND OIL)
- Odorless mineral spirits for rinsing/cleaning brushes
- Rags or paper towels
- Palette AT LEAST 11 x 14 or bigger
- Paint cups or old cans
 - NOTE: jars or cans for your thinner at least 3" in diameter
- Jar with lid for used paint thinner.