

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Clay

- Apoxie Sculpt two part clay (will use a small amount)
- Jovi air dry clay

Tools and Wire

- <u>1/8 inch armature wire</u>
- Wooden Sculpting tools
- <u>Silicone sculpting tools and dotting tools set</u> (optional but useful)
- <u>Texture Tool</u>
- High-quality wire cutters
- Ball tool stylus (smallish and medium)
- Needle nose pliers (small craft type)

Paint

- Acrylic paint in suggested colors:
 - <u>Titanium White</u> (fluid or heavy body)
 - Pyrrole Red
 - <u>Red Oxide</u>
 - Burnt Umber Light
 - Raw Umber
 - Payne's Gray
 - <u>Yellow Oxide</u> or Yellow Ochre
 - Naples Yellow Hue
 - Mars Yellow
 - Black
 - Titan Buff
- Golden Acrylic glazing liquid

Paintbrushes

- Blick Scholastic brushes (Filbert size 12, Bright size 8, Round size 1, optional size 0)
 - Filbert size 12
 - Bright size 8
 - Round size1
 - You might want a teeny brush (size 0).

Other

- Craft glue
- Horse hair or other soft medium bristles. (Optional)
- Protective vinyl gloves
- Paper towels and/or baby wipes
- Foil
- 2 large size zip lock bags
- Small fine mist sprayer for water
- Newspaper
- sand paper (220 grit)
- Round tooth picks
- <u>Masking tape</u> (lots, get a good sticky one, I use this)
- Xacto knife with blade
- Potter's wheel (optional but helpful)
- Dust mask (recommended for sanding)
- Ruler
- Toothpicks (round wooden)
- Container for water
- Roll of parchment paper
- Palette (recycled food containers, paper plates, prepared palette paper)
- Permanent (waterproof) fine liner (size 0.2 or 0.5 or similar, UniPen or Micron recommended)
- Fine ribbon or string