



Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Substrate

- Primed MDF panel or masonite panel, can also use linen or canvas panels - size of your choice. Prime with 3 layers of acrylic gesso
- Sketching/drawing paper for your personal studies - this is not a part of the video, but it is part of my process. So, it is only necessary if you want to complete this step on your own.
- Small canvas pad/panel for your preliminary study - this is not a part of the video, but it is part of my process. So, it is only necessary if you want to complete this step on your own.

Oil Paints

- Warm White
- Titanium white
- Naples yellow
- Yellow ochre
- Burnt Sienna
- Cad red
- Scarlet Lake
- Alizarin crimson
- Indian red
- Ivory black
- Burnt umber
- Blue Grey
- Raw umber

Brushes

- Hog, sable, synthetic

- Flat, long flat, pointed round, filbert
- Long handle
- 1, 2, 4, 6, 8, 10 in sizes

Other

- Gold, copper, silver or any imitation metal leaf (silver, gold , copper)
- Metal leaf sealer
- Spray paint (OPTIONAL)
- Stencil pattern sheets (OPTIONAL - to be used with spray paint)
- Non toxic solvent
- Non toxic oil painting medium (linseed oil and solvent)
- I use Zest-it.
- Optional - Spray fixative to seal your painting