



Below is a list of the supplies that I enjoy using for my process. I do not use all of the supplies listed below, but list what I use and like to use. My process varies each time I create so I decided to list all of my favorite supplies. You are ALWAYS encouraged to use what you have on hand.

Substrate

- Substrate of your choice. I am using a 24x30 linen canvas in the course, but I also really love to use Raymar Linen panels. I have also used cradled wood panels. Use what you are most comfortable with.

Paintbrushes

- I love the Rosemary Brushes, here are some of my favorites, I didn't focus enough on brushes in the video. I kind of just picked up whatever was around. I encourage you to use the brushes you have and what feels comfortable for you!
- Rosemary Eclipse Extra Long Combers in 5/8, 1/2, 1/4 These are amazing for blending!
- All of the bristle brushes are great for showing brush strokes and building form once you have your features in place.
- Rosemary Series 2025 Chungking Long Flat #6, #8, #10
- Rosemary Ultimate Bristle Pointed Round #6, #8
- Rosemary Ultimate Bristle Long Flat #8, #6
- Rosemary Series 308 Hog Bristle Long Flat #4, # 6, #8
- Rosemary Series 344 Designer Golden Synthetic, #2, #4, #6, #8 I use these brushes for details
- Grumbacher 1 ½ Goldenedge Wash Brush for applying gesso and Gel Medium.

Paints

- [Naples Yellow](#)
- Yellow Ochre
- Venetian Red

- Alizarin Crimson
- [Burnt Umber](#)
- Raw Umber
- Pthalo Blue
- Ultramarine Blue
- [Ivory Black](#)
- Titanium White
- Corbet green/olive green
- Transparent Iron Oxide
- [Canton Rose](#)

Mediums

- Michael Harding non-absorbent acrylic primer
- Utrecht or Michael Harding non-absorbent gesso
- [Liquin](#)
- Gamsol odorless mineral spirits or Mona Lisa odorless mineral spirits
- Galkyd - enhances glossiness and transparency during glazing
- Amsterdam gel medium or Utrecht gloss gel. I prefer the Utrecht.

Other

- Cheesecloth: I purchase cheesecloth from Home Depot or Amazon. Cheesecloth options vary in terms of weave tightness, allowing you to choose the one that suits your preferences. I don't use the tight weave because I like the irregular spaces in the loose weave.
- Silk for collage: I buy the silk for the collage layers from Ebay. It is called Pure Silk Organza Fabric. It has a stiff feel to it and it is very transparent.
- Saral transfer paper in white
- Palette knives - any shape and size you prefer