



Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Substrates

- Arches Oil Paper or other appropriate substrate
- Birch panel (preferable if using cold wax), or Canvas

Paints

You are welcome to use oil paint or acrylic. I use oil. Keep in mind that cold wax can only be used with oil paint, not acrylics.

- Titanium White
- Black
- Cadmium Orange
- Cadmium Red Light
- Permanent Green Light
- Gamblin's Radiant Blue
- Gamblin's Radiant Violet
- Cadmium Lemon
- Van Dyke Brown
- Cerulean Blue Hue
- Ultramarine Blue
- Quinacridone Red
- Cadmium Yellow Medium
- Cadmium Yellow Lemon
- Buff Titanium
- Gamblin Greys
 - Portland Cool Grey
 - Portland Warm Grey
 - Neutral Grey

- Portland Grey Dark

Paintbrushes

- Variety of paintbrushes that you like to use

Other

- [Shaper tool](#)
- [Brayers](#) or squeegee
- [Cold Wax](#)
- Odorless Mineral Spirits or water depending on your medium
- Charcoal or graphite (optional)
- Assortment of palette knives
- Oil Bars (Optional) Brands
 - R&F
 - Shiva
 - Paul de Marrais
- [China Marker](#)
- [Freezer Paper](#)
- Gloves
- Paper towels