



Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Substrates

- At least 2 rectangular canvases or panels. In this class I use two traditional stretched cotton canvases. One is 24x36 the other is 20x30. I much prefer painting on a larger surface. If you would rather use something smaller, that's fine. You can also use wood panels or other substrate if you like.

Paints

- Golden Brand Fluid Acrylics:
 - [Dairylide Yellow](#)
 - [Sap Green Hue](#)
 - [Pyrole Red Light](#)
 - [Teal](#)
 - [Titanium White](#)
 - [Paynes Grey](#)
 - [Primary Yellow](#)
 - [Dioxianine Purple](#)
 - [Primary Magenta](#)
 - [Green Gold](#)
 - [Phthalo Green](#) (blue shade)
 - [Yellow Ochre](#)
 - [Raw Umber](#)
 - Ultramarine Blue
 - Quinacridone Magenta

Other Golden Fluid Acrylic colors I really like to have are:

- Vat Orange
- Quinacridone Red

- Cerulean Blue
- ;;;;purple

I use heavy body paint on a limited basis. In this class to paint the hydrangea, I will use two different “off white” heavy body colors made by Masters Touch, which is the Hobby Lobby Brand. Those colors are:

- Milky White
- Warm Grey

I will also use a dark red heavy body paint for the center of a flower or two. The red paint I usually have is Alizarin Crimson but any deep red will do. In the video I have quinacridone crimson, ‘alizarin crimson, permanent maroon and pyrole red dark. I don’t usually have this many dark red, heavy bodies on hand but I just ordered all these on a whim! It isn’t necessary to have all of these. Pick one!

***I understand that you may not want to go out and buy all new paints! Keep in mind there are 1 ounce bottles of this type that will go a long way but not be too expensive. You can also use whatever paint you have as long as you are happy with the way the colors represent the flowers. However it may be harder to get the layered look that I try to create if you use all heavy body paint. I am devoted to the way this paint works. I encourage you to at least buy a few of these and try them out.

Also, feel free to mix colors versus buying specific ones. I do that myself all the time. Let’s face it, all colors are made from the primaries so make sure to have yellow, blue and red, and white. I am not saying it will be easy to mix everything but you might be surprised how well you do.

Paintbrushes

- You will need a variety of brushes called “Flats” or “Brights.” I suggest buying the inexpensive multi packs found at craft or art stores. These packs may not be exclusively this type of brush so look for a bundle that inches 4 or 5 “Flats” or Brights.” These brushes have a straight edge across the top. You will need brushes with a width of a half inch (.5 in.) up to and inch and a half (1.5 in.) width depending on the size of your canvas. For a loose, less structured look, always use the largest brush you think you can get away with!

Varnish

- I use a polyacrylic from the hardware store. You can also use art store brand varnishes....whichever you prefer.

Optional:

- Posca Acrylic Paint Pens to embellish your work once it's dry.
These are completely optional but I have found them a fun way to add a few details to your work. In my opinion, Posca is the best choice for this type of marker. They have MANY different colors and several nib thicknesses to choose from. I like the "fine" tip.

Other

- Paper Towels
- Water to rinse brushes
- Spray Bottle with Water (to spray off mistakes while the paint is still wet.)
- Palette or something to mix paint on (a sheet of plastic on a table works!)
- Easel sized to fit chosen canvas