



COASTAL LANDSCAPES Supplies eBook

Taught by: Holly Beals
Hosted by: Kara Bullock

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Course Supplies

I hope you can use supplies that you already have and not have to purchase any. Really you can do this with any medium and any tools so go ahead and try to use what is already in your artspace.

Substrates

- Wood painting panels in your choice of size. There are many available brands, but I use Blick Premier panels (dickblick.com) with an extra deep profile in the 12x16 and 18x24 inch sizes for this course.
- Watercolor paper for the planning and sketch phase. For this course, I use Fabriano 140 lb sheets in the 5x7 inch size for sketches.

Paints

- Acrylic paints in a variety of warm and cool colors, and white (my favorites are Nova color and Golden)
- Acrylic ink in Scarlet (I use Daler Rowney in the 6 oz. container)
- For achieving dark shadows, I like to use a mix of Phthalo blue, Quinacridone Crimson and Scarlet acrylic ink

Brushes

- Any preferred brushes or tools used for applying paint in a variety of sizes. I love the fine tip brushes for details, but my largest brush is a Simply Simmons XL flat.

Other

- Collage materials (I especially like the older stuff you can dig up at consignment stores, like sheet music and other printing in black & white)

Course Supplies (cont.)

- Handmade or embossed papers for developing textured areas (dickblick.com has a nice selection of handmade papers)
- Printed photos (feel free to print the photos provided in the lesson for reference or to use as collage)
- Gel medium. I typically use Nova Color gloss medium for gluing and matte varnish as a seal. ModPodge is more affordable (and what I first started out with)
- Painting palette (I use the Masterson Sta-Wet)
- Drawing pencil (HB) and eraser for sketching
- Hairdryer (for speeding up the paint drying process)
- Small rubber kitchen spatula for mixing paint
- Palette knife
- High Flow Medium
- Resealable containers for storing mixed paint colors

Reference Photos

Lesson 1



Reference Photos

Lesson 2



Reference Photos

Lesson 3



Thank you!

We are so thrilled to have you in class! Our community couldn't be what it is without your support. Every student is a valuable part of our network. **For this course, Holly Beals is your instructor and will be available to you for four weeks from the start of class on March 8, 2023. After that time, the course will be a self-study course.** If you have questions for a self-study course you can try to reach out in the FB group as Holly, or other students may respond. If your questions are left unanswered, please get in touch with me!



Do You Need Support?

If at any time you are in need of support for this class, please do not hesitate to reach out to Kara.

The best way to reach her is via email at karabullockart@gmail.com.