



Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Canvases or other painting surfaces:

- A pad of canvas paper, or Arches oil paper
- Two canvases, any size you'd like to create a finished painting on. One square, one rectangle (8x10 or 9x12 or larger). I will be working on a Raymar SC23 smooth cotton canvas panel. Use the code SEDWICK15 at raymarart.com for 15% off your entire first order, if you'd like to try this great surface too!
- Sketchbook, paper, or drawing pad.

Paint

- I recommend M. Graham brand. These are the colors I'll be using in the workshop.
 - [Titanium white](#)
 - [Alizarin Crimson](#)
 - [Ultramarine Blue](#)
 - [Cadmium Red Light](#)
 - [Viridian](#)
 - Cadmium Yellow (Medium)
 - Hansa Yellow
 - [Yellow Ochre](#)
 - [Ivory Black](#)

Brushes

- I use Princeton Aspen synthetics, but I encourage you to use what you're comfortable with. A good starter kit is a #2 round and a #4 flat and a #4 or #6 filbert.

Solvent

- [Gamsol](#)

Medium

- [Gamblin's Solvent-Free Gel](#) (or substitute with linseed oil, walnut oil, Galkyd, Liquin, or similar)

Palette

- [a 12x16 \(or larger\) disposable paper palette pad](#). Or any palette of your choice - I like New Wave.

Palette knife

- [About 2 inches long, and flexible. You want to be able to scoop up a pile of paint with it. I like the RGM softgrip no. 45 \(blue handle\)](#)

Other Supplies:

- [Brush Holder](#) - use code SARAH for discount
- Pencil and black Sharpie marker
- A container for Gamsol - I'm using a metal brush washer, and a glass or plastic jar works just fine. Have one for clean Gamsol to use while painting and one to pour your dirty Gamsol into at the end of each painting day. It will settle, and clean Gamsol can be poured off the top and reused.
- Rags or paper towels (I like disposable blue shop towels, available at hardware stores)
- [Viewfinder: The Viewcatcher by The Color Wheel *optional*](#)
- Easel and side table
- Clip light or desk lamp
- Lightbulbs: I'll be using 75 watt LED's 3000K.

- A few simple still life objects. I also have a picture pack to help you with ideas
- A few sheets of colored paper for backgrounds

A standing easel, or tabletop easel if you like to sit down to paint. I recommend the [Leder Easel](#) for lightweight portability. (See my demo video in the supplies video in class)

GOOD TO HAVE: Plastic clamps 3-5" in size. Masking tape.