



COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Charcoal Eye Demo Supplies

- [Strathmore Bristol smooth paper torn to 6"x 6", or charcoal surface of choice](#)
- General's Charcoal pencils in hard, medium, and soft
- [Black Pan Pastel](#)
- [Pan Pastel Soft #4 applicator](#)
- Any soft watercolor brush or eye shadow brush (mine is a Blick masterstroke filbert)
- [Blending stump](#)
- Kneaded eraser
- [Mono zero eraser by Tombow](#)
- Paper towels
- Q-tips or cotton balls
- [Artists tape](#) for taping down paper (optional)

Watercolor Eye Demo Supplies

- (For transfer) Printout of reference, scissors, artists tape, 6B and 4H graphite pencils
- [6"x 6" aquabond](#), or [cold press watercolor paper](#)
- Brushes:
 - Blick Scholastic Wonder White round sizes 2, 4, & 8

- Simply Simmons Synthetic watercolor brushes 1/2" wash & round #10
- Winsor & Newton Watercolor Paints Professional:
 - Quinacridone magenta
 - Cad free red
 - Indian yellow
 - Alizarin Crimson
 - Schmincke
 - Phthalo green
 - Permanent Olive
 - Ultramarine Finest
 - Ivory Black
 - Prussian Blue
- Water Tub
- Paper towels
- X-Acto knife (optional)
- Blow Dryer (optional)

Acrylic Eye Demo Supplies

- [Hot Press Watercolor paper](#), torn to 6"x 9" (or preferred surface)
- Watercolor pencil, I'm using [Sanguine by Faber Castell](#)
- [Artists tape](#) for taping paper down (optional)
- [Neutral Gray disposable palette paper](#) (I'm using Grey Pad, by New Wave)
- Golden OPEN acrylic paints
 - [Red Oxide](#)
 - [Burnt Sienna](#)
 - [Yellow Ochre](#)
 - [Ultramarine Blue](#)
 - [Titanium White](#)
 - [Zinc White](#)
- Liquitex Heavy Body acrylic paint
 - [Mars Black](#)
- Brushes
 - Rosemary & Co
 - Eclipse Short Flat #6

- 5/8" Eclipse X Long Comber
- Blick Scholastic Wonder White Round #2
- Mimic #2 Liner Brush by Creative Mark
- [Acrylic Glazing Liquid \(Gloss\) by Golden](#)
- Tub of water for rinsing
- Paper towels

Oil Eye Demo Supplies

- Centurion Oil Primed Linen Artists' Panel 6"x 8", or preferred oil ready surface
- Easel of choice (I'm using a Paintbook by Edge Pro Gear)
- Paints:
 - Titanium White (Royal Talens)
 - Ivory Black (Winsor & Newton)
 - Burnt Sienna (Daniel Smith)
 - Cadmium Red Light (Winsor & Newton)
 - Permanent Alizarin Crimson (Winsor and Newton)
 - Yellow Ochre (Winsor & Newton)
 - Cerulean Blue (Winsor & Newton)
 - Ultramarine (Royal Talens)
- [Gamblin Solvent-Free Gel](#)
- Palette of choice (I'm using wood)
- Palette knife (I'm using a series MX by Holbein)
- Brushes:
 - Rosemary & Co:
 - Eclipse Short Flat #2 & #6
 - 1/2" Eclipse X Long Comber
 - Princeton Summit Bright, Size #6
 - Blick Scholastic Wonder White Round #1
- Color Shaper