



## **COURSE SUPPLIES**

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

### **Paper Options:**

- UArt sanded paper – 400 or 500 grit (best value)
- [Pastelmat sanded paper](#), which is more expensive and higher grit (probably 800 grit), which means it is more velvety textured and holds a little less layers of pastel than UArt.
- [Canson Mi-Tientes unsanded pastel paper](#) – way less expensive and good to practice on, but your overall experience will be different than if you use sanded paper.
- You can coat heavy (140+ lb.) watercolor paper with clear gesso (only the clear kind works), which gives it the tooth needed to grab onto pastel pigment. This is tricky and can be frustrating, but it's an option.

**Soft pastels:** here is a list of the types and brands that I am using for this class):

- Prismacolor Nupastel – these are the hardest of the soft pastels
- Faber Castel – these are medium hardness and they are a great value for the money
- [Jack Richeson](#) – depending on the set that you purchase, they could be medium/hard or super soft. I love my set of [neutrals](#) which are super soft.
- Terry Ludwig – these are more expensive, but an excellent choice for softer pastels that are high quality and light fast.
- Sennelier – Excellent extra soft pastel and relatively affordable. I like to use these pastels to add pops of color, or “eye candy”, to a painting.

NOTE: Soft pastels come in a range of hardness vs softness. Hard soft pastels are perfect to start out your painting and also for adding detail. They typically come in sets,

which is good since you will need a range of values per color family (dark, mid-tone, light). Be sure to watch the video about Materials for additional information.

### **Miscellaneous Supplies:**

- [Artist tape](#)
- Plastic foam board if you are standing at your easel – should attach to artist clip board
- Tray to capture pastel dust
- Wide paint brush with soft bristles
- [Rubber gloves](#) if you do not want to get your hands dirty
- Rag, paper towel or baby wipes to clean hands as you paint
- Isopropyl alcohol and bristly paint brush (for wet underpainting)
- Optional: [Glassine paper](#) (for storing paintings flat until you are ready to frame them)
- Pieces of packaging foam or pieces of foam pipe insulation to use for blending