



## **COURSE SUPPLIES**

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### Substrates/Canvas

- Rectangular shaped canvases or panels work best for this tree subject. I suggest using 11x14, 9 x 12, 8 x 10, 4x6 or similar sizes. Personally I like to make these on boxed wood panels where the sides are about a half inch, or more, thick.

### Paint

- Golden Brand Fluid Acrylics: These are my FAVORITE paints. They make it easy to layer your color to achieve wonderful depth and transparency when wanted. Feel free to purchase the 1 oz. Bottles. They will go much farther than you think. If you need to substitute another paint brand or type, just try to get colors that are as close as possible to the ones listed below. A good alternative you might try is Nova paint. The consistency of Nova is soft and more fluid than regular heavy body acrylic.
  - [Dairylike Yellow](#)
  - [Pyrole Red Light](#)
  - [Teal](#)
  - [Titanium White](#)
  - [Paynes Grey](#)
  - [Primary Yellow](#)
  - [Dioxianine Purple](#)
  - [Primary Magenta](#)
  - [Green Gold](#)

- [Yellow Ochre](#)
- [Raw Umber](#)
- [Ultramarine Blue](#)
- [Cerulean Blue deep](#)
- [Pthalo Green \(blue shade\)](#)
- Extender Medium such as GAC100 or [Satin Glazing Liquid by Golden](#)
- I like to use gold on my Christmas tree and the gold I use is [Golden Fluid Acrylics Iridescent Gold](#) (Fine) or the heavy body version of the same color. You can really use any gold craft paint you have or even a gold paint pen would work great.

### Optional paint products

- Masters Touch heavy body “Ocean Green” is a paint I use a lot! I love how it covers the Teal when I am using the negative space technique. You can mix your own very similar color with Pthalo Green (Blue Shade) and lots of white.
- On the Backyard Pine, I like to use a transparent yellow on top of the Pyrole Red Light original background color. This is a heavy body paint made by Holbein called Isoindolinone Yellow. No, I have no idea how to pronounce that!

And any other color you would like to use for your background “sky!”

Try mixing Ultramarine Blue with Yellow Ochre and other yellows to get varying shades of green. There are numerous colors you can come up with!

### Brushes

- Flats and brights: various sizes up to 1 inch in width. Inexpensive multipacks of flat (flat edge) brushes made for acrylic paint are fine.

### Other Materials

- Paper Towels
- Water to rinse brushes
- Spray Bottle with Water (to spray off mistakes while the paint is still wet.)
- Palette or something to mix paint on (a sheet of plastic on a table works!)
- Easel sized to fit chosen canvas. Can be a standing or a table top size depending on the size canvas you choose.