COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

- Air dry clay: I experimented and found the brands Creative Paper Clay and DAS to work best for this project. You could also use Sculpey brand, but that involves curing it in an oven specifically for clay which is fine if you have.
- Silicone tipped clay tool: I find them at my local art store but they can also be found on Amazon HERE.
- Exacto knife (blade can be dull)
- Watercolor and acrylic paints: your choice in colors
- A minimum of a 5x7 substrate to affix your figure to. This can be a frame with a 5x7 opening, or a 5x7 canvas, wood, or even a 8x10 canvas, but no larger than that.
- Inexpensive paint brushes in two sizes, medium (8 or similar) and small for fine details
- Small paint palette
- Sandpaper (optional)
- Jar of water, paper towels, soft tissue for wiping glaze, such as kleenex
- Optional:
  - book paper for collaging background of substrate
  - collage medium, a gel matte medium such as Liquitex or Golden brands to glue down paper.