



KATRINA SZYSZKOSKI THE WHIMSY QUEENS

COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

- Air dry clay: I experimented and found the brands [Creative Paper Clay](#) and [DAS](#) to work best for this project. You could also use Sculpey brand, but that involves curing it in an oven specifically for clay which is fine if you have.
- [Silicone tipped clay tool](#): I find them at my local art store but they can also be found on Amazon [HERE](#).
- [Exacto knife](#) (blade can be dull)
- Watercolor and acrylic paints: your choice in colors
- A minimum of a 5x7 substrate to affix your figure to. This can be a frame with a 5x7 opening, or a 5x7 canvas, wood, or even a 8x10 canvas, but no larger than that.
- Inexpensive paint brushes in two sizes, medium (8 or similar) and small for fine details
- Small paint palette
- Sandpaper (optional)
- Jar of water, paper towels, soft tissue for wiping glaze, such as kleenex
- Optional:
 - book paper for collaging background of substrate
 - collage medium, a gel mat medium such as [Liquitex](#) or Golden brands to glue down paper.