



COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

- Calligraphy pen with black ink- there are great affordable sets available from Herlitz and Faber-Castell I'll be using the 1.4mm nib from Herlitz throughout the course
- For ease of use and accessibility I've recommended the calligraphy pen but you may enjoy using a dip pen with any coloured ink you choose. These may behave differently and require more time for the ink to dry but totally worth exploring to find the drawing tool that's the right fit for you.
- A graphite pencil for preliminary drawing
- 190g/m² (90lbs) Hanemühle Nostalgie paper size 29,7x42cm (11,7 x 16,5 inch)
- Heavier paperweights will be difficult to fold into a zine. Nostalgie is a smooth hot press style paper which is great for penwork and inking. I encourage you to experiment with different papers and if you already have a favourite feel free to work with that.

For Zine making

- the above mentioned paper or any paper of a similar size and same or lesser paperweight
- Cutting mat
- Steel ruler

- Utility knife with snappable/changable blades or scissors