



COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Substrates

- Small scale substrates - I used: 4"x6" offcuts of Crescent Hot Press Watercolour Board (but you could also use small canvas boards), [4"x4" and 4"x6" cradled boards](#), 6"x6" deep edge canvas
- If your boards need sealing and priming, you will also need a sealer like [Golden GAC 100](#) and either clear or white gesso
- Derivan Matisse Coloured Gesso in China Red (optional)
- Teabags, soaked, dried and emptied
- Sketchbook

Paintbrushes

- Waterbrush or Watercolour brush
- Brushes – small and medium: I used a
 - [Princeton Mini Detailer Filbert #2](#), Jackson's Spotter #2, Princeton Catalyst Angle Shader #3 and Flat #6, medium round

Paint

Choose colours that coordinate with the colour palette of your collage papers.
I used:

- Liquitex Soft Body
 - [Muted Grey](#)
 - [Dioxanine Purple](#)
 - [Burnt Umber](#)
 - [Yellow Oxide](#)
 - [Parchment](#)
- [Atelier Toning Grey Pinkish](#)
- Golden Fluid
 - [Teal](#)
 - [Red Oxide](#)
 - [Transparent Red Iron Oxide](#)
 - [Green Gold](#)
 - [Phthalo Turquoise](#)
- Heavy Body
 - [Light Ultramarine Blue](#)
 - [Medium Magenta](#)
 - [Naphthol Red Light](#)
- Titanium White
 - [Heavy Body](#)
 - [Fluid](#)
 - [Soft Body](#)

Pencils

- Derwent Inktense

or

- Stabilo All Pencil - [black](#) or [brown](#)

Other

- [Liquitex Acrylic Gouache - Titanium White](#) (optional)
- [Golden Glazing Liquid Satin](#)
- Liquitex Acrylic Inks
 - [Muted Grey](#)
 - [Turquoise Deep](#)

- [Muted Violet](#)
- Transparent Burnt Sienna
- Golden matte medium
- [Liquitex matte gel](#)
- Gesso
- Golden Soft Gel Semi Gloss (optional)
- Pencil and eraser
- Tracing Paper
- Black fine liner
- Willow charcoal
- Tape
- White Tissue paper
- Lightweight collage papers: e.g. napkins, Japanese fibre papers (rice, mulberry, unryushi), sewing pattern tissue, inkblot tissue (created in warmup 1), doily, collage words
- Water mister
- Plastic packet/Non-porous surface
- Drying rack
- protective gloves
- Newsprint
- Mark making tools
- Paint palette
- Water wipes
- Paper towels