Below is a list of the supplies I will be using in class. However, you are always encouraged to use what you have on hand.

Substrates

- Panels such as Ampersand, Da Vinci, or Blick artist wood panels in your choice of size

Paints

- Paint. I use many different brands of paint, all of which are acrylic. Once the transfer is done, acrylic or oil may be used. Nova paints are my favorite.

Brushes

- Any preferred brushes or tools used for applying paint.

Other

- Collage materials (no glossy papers like magazine pages)
- Printed photos (printed on regular bond paper, such as copy paper)
  - these are photos that make up the primary composition
  - the photos should be flipped horizontally because the transfer will result in a mirror image
  - should be printed the size of the surface you are covering
- Gel medium. Any gel medium will work, my preference is Liquitex matte medium. This is used for the photo transfer and adhering collage materials. Mod Podge is an affordable and effective option if you don’t have gel medium.
- Large brush (at least 1") for applying medium
- **Printmaking brayer**
- **Misting spray bottle**
- Blow dryer
- Low and high grit sandpaper
- Hand held sander (not necessary, but helpful)
- N-95 mask for sanding
- XActo knife
- Cutting pad
- Metal ruler
- Masking tape, 3/4 inch and 1/4 inch
- **Acrylic gloss varnish** (Liquitex gloss varnish is my preferred brand). This is for a final coat on the finished work.