



Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Substrate

- Watercolor paper 300grams cold press

Brushes

- Round big MOP shape
- Pointed brushes, sable, squirrel, needlepoint for fine details and lines

Paints

- Watercolor pigments - I use the following, but please use what you have:
 - Schmincke Horadam - 101 titan white
 - White Nights - 244 Indian Gold
 - Schmincke Horadam - 229 Naples Yellow
 - White Nights - 214 Lemon
 - Schmincke Horadam - 227 Cadmium Orange Light
 - Schmincke Horadam - 655 Yellow Ochre
 - White Nights - 324 Quinacridone Rose
 - Schmincke Horadam - 348 Cadmium Red Orange
 - Schmincke Horadam - 357 Alizarin Crimson
 - Schmincke Horadam - 670 Madder Brown
 - White Nights - Claret
 - White Nights - Violet Rose
 - Sennelier - 903 Blue Violet

- Schmincke Horadam - 495 Ultramarine Violet
- Schmincke Horadam - 496 Ultramarin Blue
- Schmincke Horadam - 510 Cobalt Green Turquoise
- Schmincke Horadam - 962 Glacier Turquoise
- Schmincke Horadam - 499 Cobalt Cerulean
- White Nights - 806 Voronez Black
- White Nights - Indigo
- White Nights - Payne's Gray
- Winsor and Newton Professional - Ivory Black
- White Nights - 528 Royal Blue
- White Nights - 625 Lavender

Pencils

- HB and 6B

Other

- Eraser
- Masking tape
- Masking fluid
- Water bottle
- Water containers
- Paper towels
- Hair dryer