Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

**Substrate**

- Watercolor paper 300grams cold press

**Brushes**

- Round big MOP shape
- Pointed brushes, sable, squirrel, needlepoint for fine details and lines

**Paints**

- Watercolor pigments - I use the following, but please use what you have:
  - Schmincke Horadam - 101 titan white
  - White Nights - 244 Indian Gold
  - Schmincke Horadam - 229 Naples Yellow
  - White Nights - 214 Lemon
  - Schmincke Horadam - 227 Cadmium Orange Light
  - Schmincke Horadam - 655 Yellow Ochre
  - White Nights - 324 Quinacridone Rose
  - Schmincke Horadam - 348 Cadmium Red Orange
  - Schmincke Horadam - 357 Alizarin Crimson
  - Schmincke Horadam - 670 Madder Brown
  - White Nights - Claret
  - White Nights - Violet Rose
  - Sennelier - 903 Blue Violet
- Schmincke Horadam - 495 Ultramarine Violet
- Schmincke Horadam - 496 Ultramarin Blue
- Schmincke Horadam - 510 Cobalt Green Turquoise
- Schmincke Horadam - 962 Glacier Turquoise
- Schmincke Horadam - 499 Cobalt Cerulean
- White Nights - 806 Voronez Black
- White Nights - Indigo
- White Nights - Payne’s Gray
- Winsor and Newton Professional - Ivory Black
- White Nights - 528 Royal Blue
- White Nights - 625 Lavender

**Pencils**

- HB and 6B

**Other**

- Eraser
- Masking tape
- Masking fluid
- Water bottle
- Water containers
- Paper towels
- Hair dryer