Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

**Canvases or other painting surfaces:**

- A pad of canvas paper, or Arches oil paper
- Two canvases, any size you’d like to create a finished painting on. One square, one rectangle (8x10 or 9x12 or larger). I will be working on a Raymar SC23 smooth cotton canvas panel. Use the code SEDWICK15 at raymarart.com for 15% off your entire first order, if you’d like to try this great surface too!
- Sketchbook, paper, or drawing pad.

**Paint**

- I recommend M. Graham brand. These are the colors I’ll be using in the workshop.
  - Titanium white
  - Alizarin Crimson
  - Ultramarine Blue
  - Cadmium Red Light
  - Viridian
  - Cadmium Yellow (Medium)
  - Hansa Yellow
  - Yellow Ochre
  - Ivory Black

** Brushes**
- I use Princeton Summit Series 6100 white Taklon (synthetic, white bristles, green handles), but I encourage you to use what you’re comfortable with. A good starter kit is a #2 round and a #4 flat and a #4 or #6 filbert.

**Solvent**

- [Gamsol](#)

**Medium**

- [Gamblin’s Solvent-Free Gel, Walnut oil, or similar. *optional*](#)

**Palette**

- A 12x16 (or larger) disposable paper palette pad. Or any palette of your choice - I like New Wave.

**Palette knife**

- About 2 inches long, and flexible. You want to be able to scoop up a pile of paint with it. I like the RGM softgrip no. 45 (blue handle)

**Other Supplies:**

- [Brush Holder](#) - use code SARAH for discount
- Pencil and black Sharpie marker
- Two glass jars with tight-fitting lid, or any container, for Gamsol - one for clean one for dirty
- Rags or paper towels (I like disposable blue shop towels, available at hardware stores)
- Viewfinder: The Viewcatcher by The Color Wheel *optional*
- Easel and side table
- Clip light or desk lamp
- Lightbulbs: I’ll be using 75 watt LED’s 3000K.
- A few simple still life objects. I also have a picture pack to help you with ideas
- A few sheets of colored paper for backgrounds
A standing easel, or tabletop easel if you like to sit down to paint. I recommend the Leder Easel for lightweight portability. (See my demo video in the supplies video in class)

GOOD TO HAVE: Plastic clamps 3-5” in size. Masking tape.