



Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Canvases or other painting surfaces:

- A pad of canvas paper, or Arches oil paper
- Two canvases, any size you'd like to create a finished painting on. One square, one rectangle (8x10 or 9x12 or larger). I will be working on a Raymar SC23 smooth cotton canvas panel. Use the code SEDWICK15 at raymarart.com for 15% off your entire first order, if you'd like to try this great surface too!
- Sketchbook, paper, or drawing pad.

Paint

- I recommend M. Graham brand. These are the colors I'll be using in the workshop.
 - [Titanium white](#)
 - [Alizarin Crimson](#)
 - [Ultramarine Blue](#)
 - [Cadmium Red Light](#)
 - [Viridian](#)
 - Cadmium Yellow (Medium)
 - Hansa Yellow
 - [Yellow Ochre](#)
 - [Ivory Black](#)

Brushes

- I use Princeton Summit Series 6100 white Taklon (synthetic, white bristles, green handles), but I encourage you to use what you're comfortable with. A good starter kit is a #2 round and a #4 flat and a #4 or #6 filbert.

Solvent

- [Gamsol](#)

Medium

- [Gamblin's Solvent-Free Gel, Walnut oil, or similar. *optional*](#)

Palette

- [a 12x16 \(or larger\) disposable paper palette pad](#). Or any palette of your choice - I like New Wave.

Palette knife

- [About 2 inches long, and flexible. You want to be able to scoop up a pile of paint with it. I like the RGM softgrip no. 45 \(blue handle\)](#)

Other Supplies:

- [Brush Holder](#) - use code SARAH for discount
- Pencil and black Sharpie marker
- Two glass jars with tight-fitting lid, or any container, for Gamsol - one for clean one for dirty
- Rags or paper towels (I like disposable blue shop towels, available at hardware stores)
- [Viewfinder: The Viewcatcher by The Color Wheel *optional*](#)
- Easel and side table
- Clip light or desk lamp
- Lightbulbs: I'll be using 75 watt LED's 3000K.
- A few simple still life objects. I also have a picture pack to help you with ideas
- A few sheets of colored paper for backgrounds

A standing easel, or tabletop easel if you like to sit down to paint. I recommend the [Leder Easel](#) for lightweight portability. (See my demo video in the supplies video in class)

GOOD TO HAVE: Plastic clamps 3-5" in size. Masking tape.