



COURSE SUPPLIES

In each lesson I do discuss what materials will be needed for that segment, however I do understand that it maybe much easier to have a compiled list in one spot for you to review. Please make use of whatever materials you may have - not all items are mandatory.

There are some materials such as Yupo Paper which can not be substituted for another kind of paper due to its absorption level and the nature of the ink. These items will be indicated with a star *. I have also indicated in blue which items are my must have faves being brand specific that I personally like to use and links provided to indicate where to pick them up online should you choose.

[Pinterest Inspiration Board](#)

[Free Downloadable Images](#)

Substrates

- Any preprimed canvas (I'm using Spectrum All Mediums Artist Canvas, Double Primed 10oz, medium weight 72"x 6 yards)
- Canvas medium to large (I'm working with a 24"x18", but you choose)
- [Yupo paper pad 11"x14"](#)
- ½ sheet 9"x12" either watercolor or mixed media paper

Alcohol Inks

- Tim Holtz* brand is my favorite, select at least one color for every section of the wheel: (my suggested list, but feel free to choose your own or use what you have)
 - I am using these colors:
 - [Crimson](#)
 - [Wild Plum](#)
 - [Shell Pink](#)
 - Other colors I like:
 - Valencia
 - Sunset orange
 - Honeycomb
 - Sunshine yellow
 - Limeade
 - Clover
 - Laguna
 - Glacier
 - Amethyst
 - Vineyard
 - Boysenberry

Pencils/Pastels

- Pencil
- [Caran d'Ache Classic Neocolor II Water-Soluble Pastels, at least the 15 colors pack](#)
- [Arteza Colored Pencils, 48 Colors, Soft, Highly-Pigmented](#)
cup of water

Mediums

- [Chromatemp Artists' Tempera Paint, Pearlescent White](#)
- [Liquitex professional fluid medium \(any brand will do\)](#)
- [Goldens Light Molding Paste at least a 32oz size tub](#)
- Golden Regular Gel Gloss Medium

Miscellaneous

- Stretcher bars (preassembled or unassembled)

- Large tacks
- Tape measure
- staple gun (electric or hand)
- staples
- small hammer
- Isopropyl alcohol 91%
- [Tiny funnel](#)
- [Plastic Transfer Pipettes 3ml, Pack of 20](#)
- [8 oz squeeze bottle](#)
- [5 pack 50ml needle tip squeeze plastic bottle \(fun to have if you would like to mix your inks, but not necessary for this project\)](#)
- [Vinyl gloves](#)
- [Krylon Triple Thick Fixative](#)
- [Mini blowdryer, Eva NYC Mini Healthy Heat Dryer*](#)
- Scissors
- Print out of The Color Wheel.pdf for reference
- [Gray Scale and Value Finder](#)
- [Spatula](#)
- Shish kabob stick
- [Spray bottle w/ water](#)
- Various Princeton Catalyst silicone tools your choice I have the [wedge no.4](#) and [the blade- 50 mm](#)
- 4" foam paint roller
- 4" microfiber roller covers
- [Paint tray liner 4" set of 12](#)
- Chromatemp Artists' Tempera Paint - Pearlescent White
- Water spray bottle small brush
- Medium to large abstract painting, giclee is fine
- Small precut piece of mat board
- Camera (iPhone is perfect) 1.5" - 2" large flat brush
- MeySpring White Pearl Mica or any Pearl White Mica Powder