COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Paint

I use Daniel Smith and M Graham almost exclusively (these are my favorites), Winsor Newton Cotman or Van Gogh watercolors will do. I often use Winsor Newton Cotman or Van Gogh for sketching and preliminary studies.

- Ultramarine Blue
- Cobalt Blue
- Manganese Blue
- Cadmium Red Light
- Cadmium Yellow Light
- New Gamboge OR Gamboge
- Burnt Sienna OR Paynes Gray OR Neutral Tint
- Cobalt Turquoise
- Quinacradone Gold
- Mars OR Lunar Black
- White Gouache
**Brushes** - the best quality you have or are able to purchase

- One round big, mop/quill-shaped
- One round pointed brush (sable or squirrel)
- One rigger or needle point for fine details and lines
- Small round brushes sized #8, 10, 12 (I like Escoda Versatil or Princeton Neptune or Da Vinci)
- 1” Flat

**Paper**

- Arches OR Fabriano 300 grams rough texture 140 lb. It is best to use 1/4 or 1/2 size sheet, but of course, you can paint in any size you feel comfortable. I will demonstrate on 1/4 and 1/2 size sheets.
- Sketchbook – Canson or Arteza Watercolor 9” x 12”

**Misc**

- Sponge (for drying rinsed brush)
- Palette
- Small pocket knife or palette knife for scraping in
- Tissues for lifting out
- Water containers
- Masking tape
- Scotch tape
- Pencil
- Spray bottle
- Painting board to mount paper