COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Substrates:

- 2 x 36x48” stretched canvas
- 1 x 30x40” stretched canvas
- 1 x 36x72” stretched canvas

Acrylic paints

- Yellow Ochre – Fluid acrylic
- Payne’s Gray – Fluid Acrylic
- Raw Umber – Fluid Acrylic
- Napthol Red - Golden Heavy Body
- Quinacridone Red – Golden Heavy Body
- Hansa Yellow - Golden Heavy Body
- Prussian Blue - Golden Heavy Body
- Phthalo Green (blue shade) – Golden Heavy Body
- Iridescent Bright Gold – Golden Heavy Body
- Titanium White - Heavy Body
- Titan Buff - Amsterdam Series

A variety of tools, I use:

- Trowel
- Foam roller
- **Catalyst wedge**
- Rubber spatula
- **Rubber Squeegee**
- Filbert brushes (I use size 4, 14 and 16)
- Small bristle brush
- Large Round Brush (Size 50)
- 5” “house painting” brush
- Spray bottle filled with water
- Paper towel or shop towel

Other:

- White Gesso
- **Lyra Graphite Crayon**, charcoal or pencil will also work!
- **Spray Fixative** – I use Spectrafix