● A graphite pencil: I’m using a 6H Staedler Mars Lumograph pencil
● An eraser: I’m using a white synthetic rubber eraser by Milan, but you can also use a kneaded eraser.
● Watercolor paper: I’m using 9”x12” Arches 140lb cold press block. You can also stretch or tape your watercolor paper down or use 300lb paper to avoid warping and uneven pooling.
● Brushes:
  ○ Synthetic round paint brushes- I use:
    ○ #12 Escoda Prado Sintetico
    ○ #4 da Vinci Cosmotop Spin
    ○ #2 Black Scholastic Wonder White.
    ○ 1 inch Winsor and Newton Cotman One Stroke
● Watercolor Paints:
  ○ Deep Scarlet by Daniel Smith
  ○ Indian yellow by Daniel Smith
  ○ Permanent Orange by Daniel Smith (or Translucent orange by Schmincke, or Pyrrole Orange by QOR)
  ○ Quinacridone Pink by Daniel Smith
  ○ Burnt Umber by Daniel Smith
  ○ Prussian Blue by Daniel Smith
  ○ Sap Green by Daniel Smith
  ○ Paynes Grey by Daniel Smith
  ○ Horizon Blue by Holbein
● Palette: My large palette is a Sta-Wet Super Pro Palette by Masterson Art, but any white porcelain or plastic palette or plate/platter works great.
Water Container- I prefer clear or white glass or plastic, like a vase, mason jar, or white plastic food container.

Paper towels or cloth rag: any brand, white is best so we can judge colors on it.

A magic eraser by Mr. Clean - there are others that look similar marketed as watercolor erasers that you can get through art supply stores.

Optional additional watercolor paper for testing colors: I’m using Canson XL Watercolor paper, but I’ve used mixed media paper, children’s watercolor paper, whatever is inexpensive and handy.