



- A graphite pencil: I'm using a [6H Staedler Mars Lumograph pencil](#)
- An eraser: I'm using a [white synthetic rubber eraser by Milan](#), but you can also use a kneaded eraser.
- Watercolor paper: I'm using [9"x12" Arches 140lb cold press block](#). You can also stretch or tape your watercolor paper down or use 300lb paper to avoid warping and uneven pooling.
- Brushes:
 - Synthetic round paint brushes- I use:
 - #12 Escoda Prado Sintetico
 - #4 da Vinci Cosmotop Spin
 - #2 Black Scholastic Wonder White.
 - 1 inch Winsor and Newton Cotman One Stroke
- Watercolor Paints:
 - Deep Scarlet by Daniel Smith
 - Indian yellow by Daniel Smith
 - Permanent Orange by Daniel Smith (or Translucent orange by Schmincke, or Pyrrole Orange by QOR)
 - Quinacridone Pink by Daniel Smith
 - Burnt Umber by Daniel Smith
 - Prussian Blue by Daniel Smith
 - Sap Green by Daniel Smith
 - Paynes Grey by Daniel Smith
 - Horizon Blue by Holbein
- Palette: My large palette is a [Sta-Wet Super Pro Palette by Masterson Art](#), but any white porcelain or plastic palette or plate/platter works great.

- Water Container- I prefer clear or white glass or plastic, like a vase, mason jar, or white plastic food container.
- Paper towels or cloth rag: any brand, white is best so we can judge colors on it.
- [A magic eraser by Mr. Clean](#) - there are others that look similar marketed as watercolor erasers that you can get through art supply stores.
- Optional additional watercolor paper for testing colors: I'm using [Canson XL Watercolor paper](#), but I've used mixed media paper, children's watercolor paper, whatever is inexpensive and handy.