



## **COURSE SUPPLIES**

A note about supplies. The better quality supply you use in oil painting, I believe the better result. I have not been one to splurge on supplies, but as I grow and care more and more about my experience, I do spend a bit more than I used to. You can work with what you have if that is what you desire. Colors can be mixed from any variety of paint colors.

### **Substrates**

- Canvas- 9 x 12 Primed Stretch Canvas
- Bristol Paper or Pad - 9x12

### **Brushes**

Paint Brushes for Oil Paint, Various Flats in Half inch size and inch width (firm bristles), flat, filbert and liner brushes small

- #3 Isabel Special
- #12 Utrecht, Natural Curve Bristles, 2
- # 6 Rhenish Round, Natural Bristles
- Masterstroke Filbert Red Sable
- Masterstroke Bright Sable
- From Rosemary & Co
- #2 & #1 Rosemary & Co Pointed Rounds

### **Oil Paints**

- Titanium White, 150 ml, Williamsburg
- Burnt Sienna, 37 ml, Gamblin
- Alizarin crimson, 37 ml, Gamblin
- Transparent Earth Red, 37 ml, Gamblin
- Canton Rose, 37 ml, Williamsburg (not essential)
- Madder Lake Deep, 37 ml, Old Holland
- Flesh Ochre, 37 ml, Old Holland
- Raw Sienna, 37 ml, Gamblin
- Yellow Ochre, 37 ml, Gamblin
- Brilliant Yellow Pale, 37 ml, Williamsburg
- Violet grey, 37 ml, Old Holland
- Kings Blue, 37 ml, Old Holland
- Phthalo Green, 37 ml, Gamblin
- Phthalo Blue, 37 ml, Gamblin
- Cold Black, 37 ml, Williamsburg
- Sepia Extra, 37 ml, Gamblin

## **Other**

- 2H, HB, 3B, 5B and 9B Pencil
- Kneaded Eraser
- Tracing Paper 9x12
- Carbon Copy Paper 9 x 12
- Pilot Waterproof Black Gel Pen. Must be a waterproof pen
- Mineral Spirits
- Linseed Oil
- Palette knife
- Clorox Wipes
- Disposable Gray Palette Pad
- Blue Shop Towels (home depot or hardware stores)
- Plastic sleeve for binder (to put image into a mix paints on)