COURSE SUPPLIES

A note about supplies. The better quality supply you use in oil painting, I believe the better result. I have not been one to splurge on supplies, but as I grow and care more and more about my experience, I do spend a bit more than I used to. You can work with what you have if that is what you desire. Colors can be mixed from any variety of paint colors.

Substrates

- Canvas- 9 x 12 Primed Stretch Canvas
- Bristol Paper or Pad - 9x12

Brushes

Paint Brushes for Oil Paint, Various Flats in Half inch size and inch width (firm bristles), flat, filbert and liner brushes small

- #3 Isabel Special
- #12 Utrecht, Natural Curve Bristles, 2
- # 6 Rhenish Round, Natural Bristles
- Masterstroke Filbert Red Sable
- Masterstroke Bright Sable
- From Rosemary & Co
- #2 & #1 Rosemary & Co Pointed Rounds

Oil Paints
• Titanium White, 150 ml, Williamsburg  
• Burnt Sienna, 37 ml, Gamblin  
• Alizarin crimson, 37 ml, Gamblin  
• Transparent Earth Red, 37 ml, Gamblin  
• Canton Rose, 37 ml, Williamsburg (not essential)  
• Madder Lake Deep, 37 ml, Old Holland  
• Flesh Ochre, 37 ml, Old Holland  
• Raw Sienna, 37 ml, Gamblin  
• Yellow Ochre, 37 ml, Gamblin  
• Brilliant Yellow Pale, 37 ml, Williamsburg  
• Violet grey, 37 ml, Old Holland  
• Kings Blue, 37 ml, Old Holland  
• Phthalo Green, 37 ml, Gamblin  
• Phthalo Blue, 37 ml, Gamblin  
• Cold Black, 37 ml, Williamsburg  
• Sepia Extra, 37 ml, Gamblin  

Other  

• 2H, HB, 3B, 5B and 9B Pencil  
• Kneaded Eraser  
• Tracing Paper 9x12  
• Carbon Copy Paper 9 x 12  
• Pilot Waterproof Black Gel Pen. Must be a waterproof pen  
• Mineral Spirits  
• Linseed Oil  
• Palette knife  
• Clorox Wipes  
• Disposable Gray Palette Pad  
• Blue Shop Towels (home depot or hardware stores)  
• Plastic sleeve for binder (to put image into a mix paints on)