



Clay

- [Jovi Air Dry Clay in White or Gray](#) (not red!)

Tools and Wire

- [Wooden Sculpting Tools](#)
- [Feather wire texture tool \(good to have\)](#)
- Needle nose pliers (small craft type)

Paint

- Permanent (waterproof) fine liner in size 0.2 or 0.5 or similar. I use UniPen but there are many other good brands
- Paint, any acrylic paint you like. I use golden in these colors:
 - Titanium White
 - Titan Buff
 - Red Oxide,
 - Raw Umber,
 - Payne's Gray,
 - Yellow Oxide or Yellow Ochre
 - Prussian Blue
 - Mars Yellow
 - Black
 - I am using transparent shading gray (Golden High Flow Acrylic) a lot lately!

***Your paint can be heavy body or fluid but be sure you at least have white and black in fluid. A new color that I seem to use in EVERYTHING is Matisse Australian Ghost Gum, and I am also loving Jo Sonja's warm white, sapphire, olive and vermillion. These are the colors I am using but you do not need to get them all. Just use what you have.

Paint Brushes:

- Paint Brushes - Blick Scholastic brushes are cheap and work well, include detail and mid size. Here are some I like:
 - [Filbert size 12](#)
 - [Bright size 8](#)
 - [Round size 1](#)
 - You might want a teeny brush (size 0).
 - Old paint brush for matte medium

Other Supplies:

- Permanent fine liner - size 0.2 or 0.5 or similar. I use UniPen.
- Colorful paper napkin - also called a serviette. Amazon has a lot of options.
- Empty small bottle (tabasco type bottle)
- [Matte Medium](#)
- Newspaper
- Small piece of sand paper (220 or 330 grit)
- [Masking tape](#) (lots, get a good sticky one, I use this)
- A few round tooth picks
- Paper towels and/or baby wipes
- Wax Paper
- Foil
- 2 large size zip lock bags
- Small fine mist sprayer for water
- Rubber gloves, the thin type if you can wear them
- Rolling pin or craft roller for clay or brayer roller
- xacto knife with blade

Note: Sometimes I like to use silicone face molds about 1 inch in size more or less but you don't have to buy them. You can make a face easily without a mold.

OPTIONAL

- potters wheel is very helpful but not necessary: I use this one:
<https://www.dickblick.com/products/amaco-no-5-decorating-wheel/>
- RUBBER STAMPS, if you have them, small stars, hearts, spirals, alphabets (I did not use in the demos but they are really fun to use when adding textures to your creations. I will show a sample)
- Dust mask (recommended for sanding)
- [Plasticina by Jovi](#): This is non drying clay and great for practice. It is optional but useful and fun.
- [Wooden Egg](#) - 1.5 or 1.75 inches. Not larger.
- [Ball tool stylus](#) - assorted sized, but on the smaller size.
- Note for Bunny Loves: I used a [clay pattern stick](#) to texture my bunny body. You can use a pattern stick, a rubber stamp or any other texturizing method of choice. You may not be able to find the same one I used.

- wooden block 1.5-2 X 3-3.5 X 3/4 inch(I used an old rubber-stamp with the rubber image removed). This is optional for the birdwatcher lesson
- [Winsor & Newton professional spray varnish](#)