



Below is a list of the supplies that I will be using for the lessons in this course. However, you are always encouraged to use what you have on hand.

Substrates

- [Legion Translucent Yupo Paper](#)
- L'aquarelle Canson Heritage 640gsm hot pressed paper
- [Arches – Aquarelle Watercolour 300gsm cold pressed paper](#) (a less expensive option to use instead of the Canson Heritage)

Mediums

- Micador Watercolour Disc 24 Pack
- [Tombow Dual Brush Pens Galaxy Palette](#)
- Winsor and Newton Brushmarkers (Cyan, Chocolate, Warm Grey, Bright Green, Lush Green, Plum, Amber, Rose Pink, Blender)
- Winsor and Newton Promarker (Coral)
- Jacquard Pinata Color Alcohol Inks (Sapphire Blue, Senorita Magenta. Avoid Purple Passion as it has a tendency to fade.)

Pencils

- Lyra Rembrandt Polycolor Pencils (coloured pencils)
- [Staedler Mars Mechanical Pencil 0.7mm 2B lead](#)
- Graphite Pencils – 6B, 4B, 2B, HB, 2H, 4H

Other Materials

- Isocol Rubbing Alcohol Antiseptic
- [Pentel Aquash Watercolour Brush](#)
- Uni Posca Pen White 0.7mm
- Paper stumps
- Kneadable Eraser
- Tissues
- Krylon Kamar Varnish Spray (Protects and seals alcohol inks. Apply two coats first before UV protectant)
- Krylon UV Resist Spray (Protects alcohol inks from fading. Apply one coat after Kamar Varnish.)