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- Watercolor paper: I recommend a small sketchpad with at least 135 lb.-weight cold pressed paper. Try Canson Montval Watercolor paper 5.5x8.5" pad or Strathmore
- Watercolor 5.5x8.5" pad, and a Watercolor moleskin pad 3.5x5.5"
- Gouache paint: white gouache
- Recommended watercolor paints:
  - cadmium yellow
  - yellow ochre
  - cadmium red
  - permanent sap green
  - ultramarine blue
  - vandyke brown (burnt umber can substitute)
  - ivory black
- Optional watercolor paints used in demos:
  - lemon yellow
  - venetian red
  - pthalo blue and pthalo green
  - (\*Please see full palette tip sheet for list of colors I use on my full palette and how I like to use them\*)
- Brushes: High-quality synthetic flats and round watercolor brushes. I primarily used 1/2" and 1/4" flats, and a small #1 round brush for my demos
- Miscellaneous:

- Paper towels
- tape for masking
- small water container, palette(s)
- Optional:
  - Wet/dry bag
  - clips, apron
  - portable chair
  - phone camera
  - daylight corrected lamp
  - tilted working surface
  - inspirational material (art books)