



Below is a list of the supplies that I will be using for the lessons in this course. However, you are always encouraged to use what you have on hand.

Substrate

- Large sheet of mixed media paper (20x22, 22x26) a sketch book would also be equally fine.
- 4 x A4 sheets of mixed media paper (taped to a drawing board)
- 16x20 Canvas

Drawing

- Black Chinagraph or charcoal pencil
- Derwent charcoal pencil in black
- Stabilo 'marks all' in black
- Neo colours crayons or pencils

Acrylic paint

- Amsterdam turquoise green
- Amsterdam Greenish Blue
- Amsterdam pyrole red
- Amsterdam raw sienna
- Amsterdam titanium white
- Amsterdam paynes grey or black
- Amsterdam azo orange (a bright orange)
- Vallejo cobalt turquoise (any turquoise blue will do)
- Vallejo cadium red hue #45 (a rusty earthy red)
- Pueblo naples yellow hue (a soft creamy custard color)

Paint Brushes

- Flat edge - 2 inch, 1 ½ inch, ½ inch, ¾ and ¼ inch
- Scruffy Old Paint Brush

Mediums

- White gesso
- Plaster of Paris/ fine wall plaster
- White craft glue, wood glue(called PVA Glue in the UK)

Other

- Brayer or foam roller
- Paper tear off palette
- An old credit card or paint scraper
- Paper towels
- Water spray
- Drawing Board
- Masking Tape
- Pastel fixative
- Hair dryer
- Old tub and spoon for mixing

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