Below is a list of the supplies that I will be using for the lessons in this course. However, you are always encouraged to use what you have on hand.

**Substrate**
- Large sheet of mixed media paper (20x22, 22x26) a sketch book would also be equally fine.
- 4 x A4 sheets of mixed media paper (taped to a drawing board)
- 16x20 Canvas

**Drawing**
- Black Chinagraph or charcoal pencil
- Derwent charcoal pencil in black
- Stabilo ‘marks all’ in black
- Neo colours crayons or pencils

**Acrylic paint**
- Amsterdam turquoise green
- Amsterdam Greenish Blue
- Amsterdam pyrole red
- Amsterdam raw sienna
- Amsterdam titanium white
- Amsterdam paynes grey or black
- Amsterdam azo orange (a bright orange)
- Vallejo cobalt turquoise (any turquoise blue will do)
- Vallejo cadmium red hue #45 (a rusty earthy red)
- Pueblo naples yellow hue (a soft creamy custard color)
Paint Brushes
- Flat edge - 2 inch, 1 ½ inch, ½ inch, ¾ and ¼ inch
- Scruffy Old Paint Brush

Mediums
- White gesso
- Plaster of Paris/ fine wall plaster
- White craft glue, wood glue (called PVA Glue in the UK)

Other
- Brayer or foam roller
- Paper tear off palette
- An old credit card or paint scraper
- Paper towels
- Water spray
- Drawing Board
- Masking Tape
- Pastel fixative
- Hair dryer
- Old tub and spoon for mixing