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COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand. Links to specific products I use will be shared in class. You will have full access to this list once the course is purchased.

Floral Still Life Motif

- Flowers – Choose only one or two varieties in a limited color range
- Several vases, jars or other vessels of your choice

Surfaces

- I typically like to paint on a rigid, non-absorbent support. In this course I'll be painting on a piece of unmounted oil-primed linen and on Ampersand Gessobord, both 10x10 inches.

Drawing Materials

You will need some form of drawing materials – just a sketchpad and a soft pencil will do. I typically use a soft Nitram charcoal and a soft Blackwing Matte graphite pencil on a good quality drawing paper. The drawing we will do is in preparation for painting, so nothing elaborate is needed.

Paint

Warm Colors

- (Opaque Yellow) - Cadmium yellow medium
- (Opaque Red) - Cadmium red light
- (Transparent yellow) - Transparent earth yellow
- (Transparent red) - Transparent earth red or transparent oxide red
- (Transparent green) - Sap green
- (Warm; Opaque yellow) - Yellow ochre

Cool Colors

- (Transparent blue) - French ultramarine
- (Transparent red) - Alizarin crimson or alizarin permanent
- (Transparent Green) - Phthalo green or viridian green (if you can't find phthalo)
- (White) - Titanium white
- (Opaque purple) - Violet grey (Daler-Rowney Georgian)

Medium

- I use Original Liquin but sparingly. I like its consistency and drying rate. I usually put a small amount out on my palette. I sometimes also use Gamblin's Solvent Free Gel medium.

Thinner

- Odorless mineral spirits (such as Gamsol)

Brushes/Knives

- I use a range of different brushes, most of them bristle brushes. I tend towards larger sizes in flats and brights. It's best to have a range from small to large and in different shapes. I like large brushes that are 1-inch wide or larger (I use a flat Blick Mega brush). I also like Blick Scholastic Wonder White brushes.

Palette/Painting Knives

- RGM Palette knife no. 80. You can use any painting or palette knife you like. I recommend a steel palette knife, 3" trowel with a deep bend in the handle.

Palette

- 12x16 gray palette. This can be gray-toned wood, glass or disposable gray palette.

Portable Easel

- I have a variety of easels that I use, depending on the circumstances. I currently use a tripod-based setup using a Leder Easel

Miscellaneous

- Rags or paper towels
- Viewfinder
- ValueComp - available from artworkessentials.com.
- Baby wipes- I use these quite a lot. They're great for wiping off your hands while you work.
- Ettore squeegee
- Sherrill mudtool
- Brayer

Specific Links

Palettes -

- [Glass Table Top Palette](#)
- [Richeson Grey Matters Paper Palette](#)
- [Wood Table Top](#)

Brushes and Tools

- [Blick Wonder White](#)
- [Sherrill Mudtool](#)
- [Speedball Soft Rubber Brayer - 2 inch](#)
- [Ettore solid brass squeegee, 6-inch](#)
- [Holbein MX Series Painting Knives - MX No. 2](#)
- [Traditional RGM Palette Knife 80](#)
- [ValueComp \(value finder\)](#)

[LederEasel](#)