Below is a list of the supplies that I will be using for the lessons in this course. However, you are always encouraged to use what you have on hand.

**Course Supplies**

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

**Main Supplies:**

- Easel
- Paint palette - paper, glass or wood
  - Gray matters palette
  - White palette paper
- Odorless mineral spirits such as Gamsol by Gamblin
- Brush washer - Glass or metal jar with lid for holding solvent (Gamsol). Do not use plastic, solvent dissolves plastic unless it’s Nitrile plastic.

**Brushes and Palette Knives:**

- Trekell Palette knife Style #46
- Trekell oil ground 1/8” hardboard panel size 12” x 12”
- Brushes by Trekell - Opal Line of Brushes
  - Flat 4000F Series in sizes 0, 2, 4, 6, 8, 10
- Filbert 4000KF Series in size 4
- Round 4000R Series in size 4
- **Spectrum Line of Brushes**
  - Spectrum Line of Brushes
  - Script/Rigger 3050 Series in size 2

**Paints by Gamblin:**

- **Titanium White**
- **Cadmium Yellow Medium**
- Naples Yellow
- **Yellow Ochre**
- **Cadmium Red Light**
- **Alizarin Permanent**
- **Cobalt Blue**

**Paints by M. Graham & Co.:**

- **Ultramarine Blue**

**Other:**

- **Linseed oil**
- **Small cup for linseed oil**
- **Gloves - Nitrile** or a tube of **“Invisible Gloves”**
- Paper Towels
- Large color shaper
- Small dual ended color shaper
- If you prefer to draw your design onto your panel instead of using a paintbrush choose one - pencil, charcoal pencil or light colored pastel pencil
- Eraser if using pencil
- Sharpener if using pencil