



COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. This list may appear long but you will have most of the items around the house and will only need to order a few things.

Clay

- [Jovi Air Dry Clay in White or Gray](#) (not red!)

Tools

- [Wooden Sculpting Tools](#)

Paint

- Permanent (waterproof) fine liner in size 0.2 or 0.5 or similar. I use UniPen but there are many other good brands
- Paint, any acrylic paint you like. I use golden in these colors:
 - Titanium White
 - Titan Buff
 - Red Oxide,
 - Raw Umber,
 - Payne's Gray,
 - Yellow Oxide or Yellow Ochre,
 - Iridescent Bronze (fine),
 - Mars Yellow
 - Black

- I am using shading gray (Golden High Flow Acrylic) a lot lately!

***Your paint can be heavy body or fluid but be sure you at least have white and black in fluid. A new color that I seem to use in EVERYTHING is Matisse Australian Ghost Gum, and I am also loving Jo Sonja's olive and vermillion. These are the colors I am using but you do not need to get them all. Just use what you have.

Paint Brushes:

- Paint Brushes - Blick Scholastic brushes are cheap and work well, include detail and mid size. Here are some I like:
 - [Bright size 8](#)
 - [Round size 1](#)
 - You might want a teeny brush (size 0).

Other Supplies:

- [Stabilo All Colored Marking Pencils in asst. colors. Especially blue and red. I like orange too.](#)
- Small piece of sand paper (220 or 330 grit)
- A few round tooth picks
- Paper towels and/or baby wipes
- Wax Paper
- 2 large size zip lock bags
- Small fine mist sprayer for water
- Rubber gloves, the thin type if you can wear them
- Rolling pin or craft roller for clay or brayer roller
- xacto knife with blade
- Rubber gloves, the thin type if you can wear them
- Dust mask (recommended for sanding)
- [Face molds](#) (I use this one)
 - Another good source for face molds is www.artoftwoms.com
- [Winsor & Newton professional spray varnish](#)

Optional: if you would like to collage papers on the faces you will want a little light weight paper as in book pages, tissue or napkins and some matte medium to glue to the clay (also seals it).