

COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Canvases or other painting surfaces:

- Stretched canvas, canvas board, a pad of canvas paper, Arches oil paper, Ampersand gessobord, and cradled wood panels (primed), are all great surfaces for this workshop.
- I'll be working on both Arches oil paper and a Masterpiece canvas hardcore pro panel in Monterrey cotton.

Paint

- I recommend M. Graham brand. These are the colors I'll be using in the workshop.
 - Titanium white
 - Alizarin Crimson
 - Ultramarine Blue
 - Cadmium yellow

Brushes

 I use Princeton Summit Series 6100 white Taklon (synthetic, white bristles, green handles), but I encourage you to use what you're comfortable with. I'll be working with a #2 round and a #4 flat.Palette

Solvent

Gamsol

Medium

• Gamblin's Solvent-Free Gel, Walnut oil, or similar. *optional*

Palette

• <u>a 12x16 (or larger) disposable paper palette pad. Or any palette of your choice</u>

Palette knife

• About 2 inches long, and flexible. You want to be able to scoop up a pile of paint with it. I like the RGM softgrip no. 45 (blue handle)

Other Supplies:

- Glass jar with tight-fitting lid, or any container, for Gamsol
- Rags or paper towels (I like disposable blue shop towels, available at hardware stores)
- Viewfinder: The Viewcatcher by The Color Wheel *optional*
- Easel and side table
- Clip light or desk lamp
- Lightbulbs: I'll be using 75 watt LED's 3000K.
- A few simple still life objects. I'll be painting a granny smith apple, a red delicious apple, and some lemons.
- A white styrofoam sphere. This is easy to find at craft stores, in the floral department!
- A few sheets of colored paper for backgrounds

A standing easel, or tabletop easel if you like to sit down to paint. I recommend the Leder Easel for lightweight portability. (See my demo video below)

GOOD TO HAVE: Plastic clamps 3-5" in size. Masking tape. Sketchbook and pencil, Sharpie marker.