



## **COURSE SUPPLIES**

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

### **Materials List / Drawing**

- Photo reference (printed in monochrome), pencil, eraser, pen (red), ruler

### **Materials List / Painting**

- 18"/24" or any medium size -- Ampersands alike, smooth primed panel
- Bristle flat brushes -- various sizes
- Bristle round brushes – various sizes / any brand (I use Utrecht, Isabey, Blick)
- Acryl/soft flat brushes – various sizes, 1 1/2" / any brand (I use cheap set from Walmart, Amazon)
- Cheap 2-inch housepainting brushes for oils from the hardware store– 2-3
- Old dry hard brushes (preferably round, but flats too, #2-6) which you intend to throw away but did not.
- Paper towels
- Plastic sleeve to protect the photo from the paint (when you will match the color of the paint with the color in the photo)
- Palette Knife (mixing knife or/and painting knives)
- Mediums / Odorless Mineral Spirits (not turpentine or hardware store paint thinner),
- Bleached Linseed Oil.

### **Oil Paints / Primary Palette**

- Titanium White, Yellow Ochre, Raw Sienna, Sepia Extra, Transparent Red Oxide, Flesh ochre, Madder Lake Deep / or Alizarin crimson, Violet grey (Old Holand), King Blue Deep, Ultramarine Blue, Phthalo Green

### **Additional Pigments**

- Blue Black / or Cold Black (Williamsburg), Brilliant Yellow Pale (Williamsburg), Lemon Yellow, Scheveningen Red medium and light / or Cadmium Red, Indian Yellow, Brilliant Yellow-Reddish, Cantone Rose (Williamsburg), Provence Violet Bluish (Williamsburg), Sap Green