

## **FAT AND HAPPY BIRDS - COURSE SUPPLIES**

Below is a list of the supplies that I will be using for the projects in this course. This list may appear long but you will have most of the items around the house and will only need to order a few things.

### **Clay**

- [Jovi Air Dry Clay in White or Gray](#) (not red!)

### **Tools and Wire**

- [Wooden Sculpting Tools](#)
- [Feather wire texture tool \(must have\)](#)
- Thinner craft wire in a color (can get at Michael's)
- [18 and 20 ga steel galvanized wire](#): (very cheap, I wear rubber gloves with this)
- [Richeson armature wire 1/16 inc](#) (use this as alternative to galvanized wire listed above only if you think your hands will need a softer wire, bending can be hard work!)
- Wire cutter (crafty type, a really good one that cuts like butter is made by
- knipex, I have style 71 01 200 but they are expensive. Amazon has them but not needed, craft type will do)
- Needle nose pliers (small craft type)

### **Paint**

- Permanent (waterproof) fine liner in size 0.2 or 0.5 or similar. I use UniPen but there are many other good brands
- Paint, any acrylic paint you like. I use golden in these colors:
  - Titanium White
  - Titan Buff
  - Red Oxide,
  - Raw Umber,
  - Payne's Gray,
  - Yellow Oxide or Yellow Ochre,
  - Iridescent Bronze (fine),
  - Mars Yellow
  - Black
  - I am using shading gray (Golden High Flow Acrylic) a lot lately!

\*\*\*Your paint can be heavy body or fluid but be sure you at least have white and black in fluid. A new color that I seem to use in EVERYTHING is Matisse Australian Ghost Gum, and I am also

loving Jo Sonja's olive and vermillion. These are the colors I am using but you do not need to get them all. Just use what you have.

### **Paint Brushes:**

- Paint Brushes - Blick Scholastic brushes are cheap and work well, include detail and mid size. Here are some I like:
  - [Filbert size 12](#)
  - [Bright size 8](#)
  - [Round size 1](#)
  - You might want a teen brush (size 0).

### **Other Supplies:**

- Newspaper
- Small piece of sand paper ( 220 or 330 grit)
- [Masking tape](#) (lots, get a good sticky one, I use this)
- A few round tooth picks
- Paper towels and/or baby wipes
- Wax Paper
- Foil
- 2 large size zip lock bags
- Small fine mist sprayer for water
- Rubber gloves, the thin type if you can wear them
- Rolling pin or craft roller for clay or brayer roller
- xacto knife with blade
- Rubber gloves, the thin type if you can wear them

Note: Sometimes I like to use silicone face molds about 1 inch in size more or less but you don't have to buy them. You can make a face easily without a mold.

### **OPTIONAL**

- potters wheel is very helpful but not necessary: I use this one: <https://www.dickblick.com/products/amaco-no-5-decorating-wheel/>
- RUBBER STAMPS, if you have them, small stars, hearts, spirals, alphabets (I did not use in the demos but they are really fun to use when adding textures to your creations. I will show a sample)
- Dust mask (recommended for sanding)
- [Face molds](#) (really fun to use if making birds with faces but you can also make them without the molds)

**NOTE:** If you want to paint the legs of your birds you will need a primer and a color (I use black).

- [Primer](#)
- [Black spray paint](#)
- You may want a long rubber glove when painting the legs, makes it easier
- [Winsor & Newton professional spray varnish](#)