EXPRESSIVE PORTRAITS

with Christa Forrest
SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Substrates:

- Pastel Paper – I am using UART brand paper 600 grit
- 12x12 Wood Panel treated with a Watercolor ground
- Sketchbook – for initial sketch

Pastels:

- Pastels – an assortment of hard and/or semi hard and soft pastels
- I am using hard pastels – nupastels
- Semi-hard pastels – Girault
- Soft Pastels – Terry Ludwig
- A selection of browns, earthy reds – skin tones color – and greys
- I like to have about 3-4 values of each

- Here are some good sets that have a good selection of colors: https://www.dakotapastels.com/product/terry-ludwig-30-portrait?cat=183&idsku=10596 https://www.dakotapastels.com/product/terry-ludwig-60-price-basic-values?cat=183&idsku=10603

- Here is a great resource to pastel supplies: https://www.dakotapastels.com
Watercolors:

- I am using QOR watercolors
- Viridian green, Quinacridone Magenta, Sepia, Naples Yellow, Paynes Grey, Alizarin Crimson, Red Oxide, Yellow Ochre
- Jane Davenport watercolor palette Bright Set

Other supplies:

- Assorted watercolor brushes – I like round shapes in different sizes
- Watercolor Pencils – I am using Derwent Inktense
- A selection of browns, earthy reds, yellows, purples, white and indigo
- Acrylic Ink - Carbon Black, Burnt Umber, White
- Rubbing alcohol
- Old bristle brush
- Palette for mixing your watercolors
- Spray Bottle
- Masking Fluid
- Paper towel
- Water containers
- Graphite transfer paper
- Sketchbook
- A small container
- Paper towels
- Baby wipes
- Ruler
- Pencil
- Eraser
- ruler
- artist tape
- Hard surface to attach pastel paper
to https://www.dickblick.com/products/blick-studio-artists-panel