THE JOY OF CONNECTION
with Jenny Manno
SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Supplies Used:

Substrates:
Three 5x7 sheets of your favorite watercolor paper (I use 140lb Fabriano hot press)
White cardstock or sturdy paper (I do not recommend watercolor paper if you are going to use chalk pastel pencils)
140lb Hot Press watercolor paper (or a sturdy paper that can handle glue and paint pens)
140lb Hot press watercolor paper
Shrinky dink plastic

Other tools:

Variety of paintbrushes
A size 4 and 6 watercolor brush
Your favorite watercolors
Acrylic paint or watercolor palette (I use both)
White Gesso
Charcoal pencils (soft and medium)
Pencil - HB and 2B or a light and dark lead
Colored pencils
Chalk pastel pencils (I use Stabilo CarbOthello pastel pencils)
Uni Posca Paint Pens (a variety of color)
Permanent thick and thin black markers
white gel pen (I use Uni Ball Signo)
A selection of ephemera and paper (scrapbook, handmade, artisan etc.
Lace, 3-Dimensional trims, or fabric that will lay flat
Three different blending stumps (one for cools, one for warms and one for black)
Glue (yes paste, Liquitex matte medium)
Eraser
Tombow Mono eraser
Scissors
Painters tape
Tracing paper
Credit card or palette knife
Your props (items that you are going to use for contour drawing)
Embroidery Needle and floss or thread (type of floss or thread depends on you)
A piece of clean copy paper
An old phone book or magazine (you will use this when adding glue to your pieces.. it really helps keep your space less messy)
2-inch circle punch
¼ inch hole puncher
1 sheet of copy paper (to make template)
Alcohol ink stamp pad (permanent)
Stamps (it does not matter what kind.
You will only see a part of whatever it is you that you're stamping. It
is meant to be decorative)
Cardboard nail file
A couple of Wooden toothpicks
Krylon workable fixative for sealing (if you are using chalk pastel)