



# EXPRESSIVE BOUQUETS

*with  
Sherry Woodward*



# SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

## **Substrates**

- 22" x 30" sheet of 300 lb. cold pressed watercolor paper [Fabriano] 12" x 12" x .5"
- Cradled birch board

## **Heavy Bodied Acrylic Paint:**

Holbein brand: Dioxazine Violet, Mauve, Compose Blue #2, Indanthrene Blue, Ultramarine Blue, Cyprus Green, Shadow Green, Cadmium Green Light, Imidazolone Lemon, Cadmium Yellow Medium, Sepia, Luminous Red, Naphthol Red Light, Luminous Opera

Golden brand: Titanium White, Titan Buff, Cadmium Orange, Cadmium Yellow, Quinacridone Magenta, Teal, Green Gold Other

## **Materials:**

- Heavy bodied acrylic professional gesso [Utrecht]
- Various Tools used to make marks or to smooth on gesso:
- Catalyst wedge used for applying gesso [Princeton]
- Catalyst contour [Princeton]
- Soft texture comb tool
- Moldable foam stamp

- Bamboo skewer
- Painters tape
- Paint brushes - a variety of sizes of: Flat, Angled, Fan, Round (bigger sizes will help you to keep it loose)
- Palette knife
- Bucket of clean water
- Rag or towel
- Color wheel
- Sketch book & marker or pencil for practicing sketch of vase (optional, of course)